

WHAT MAN EXPECTS; m James Alexander
Brennan w & © Elizabeth Limerick
Profitt 17May50 EU204201

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JUN - 8 1950

WHAT MANNER OF LOVE © w Theo. Payne
m Minnie Utt 25Mar48 EU122392

WHAT MANNER OF MAN? A76627. SEE
Mackey, Mary Louise.

WHAT manner of man. DU25902. SEE
Stocks, Ray Vance.

NOV 21 1950

WHAT marks the graduate's biggest,
brightest day? KK74625. SEE
Gruen Watch Company.

WHAT, MARY; w Guy F. Steely, m Frederic
Chapin, mixed chorus arr. George J.
Trinkaus. © on arr., 20Oct26,
E651198. R119356, 21Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

WHAT, MARY; w Guy F. Steely, m Frederic
Chapin, men's chorus arr. George J.
Trinkaus. © on arr., 21Sep26,
E648536. R117727, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

WHAT! MARY? w Guy F. Steely, m
Fryderyk Franciszek Chopin, arr.
George J. Trinkaus; 2 pt. © on
arr., 10Apr24, E585508. R76671,
11Apr51, M. Witmark & Sons (PWH of
G. J. Trinkaus)

JUN 22 1951

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WHAT MATTER © w Lily E. Matthews,
in James Bruce 11Sep47 EU95003

WHAT MATTERS; w, m & © Wallace
McIlvaine Scudder 13Nov51 EU255786

NOV 27 1951

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What matters? SEE Chaplin, Dora
Phyllis. Family circle.

What matters most.

GEORGE, CARRIE (LEIGH)

What matters most. [Atlanta? c1948]

71 p. © Carrie Leigh George; 26 May 48;
A70017.

1948 Cat.

Library of Congress
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/w

What matters the flowers in spring.*1

M1630 ANDERSON, ROBERT NELSON, 1899-

.2 What matters the flowers in spring;
.A words and tune by Robert Nelson
Anderson, music [arr.] by Robert M.
Weston. © Robert Nelson Anderson
and Robert M. Weston; 24May48;
EP27099.

What may be.

(DREAMING OF) WHAT MAY BE; w, m & ©
Alexander E. Skordian & William J.
Bostick 23Sep53 EU331825

Library of Congress

What may come tomorrow; w M. J.
Evenson, m Robert L. Carleton.
© M. J. Evenson, San Francisco;
29May47; EU77926..

WHAT MAY YOUR TROUBLE BE; w, m &
© Walter Davis 26May50 EU205249

JUL 1 1 1950

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AA 766

What? No worry? by Joseph R. Miller

see

Miller, Joseph R

© 12-31-45; 2 o 1-7-46; Joseph R. Miller,
Dallas, Tex.; AA 766.

of 2-5-46

WHAT MEAN THOSE HOLY VOICES? By E. S.
Lorenz. (In Choir herald, v.28,
no.2) © 29Sep24, B644829. R93366,
3Apr52, Lorenz Pub. Co. (PWH)

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WHAT MEAN THOSE HOLY VOICES? By Carrie
B. Adams. (In Choir herald, v.29,
no.2) © 12Sep25, B668279. R106226,
19Jan53, Marybelle Adams Rash &
Alice May Adams Lavis (NK)

WHAT MEANEST THOU, O SLEEPER? W T. O.
Chisholm, & m. © 1Nov23, E576924.
R69415, 3Nov50, Dr. William M. Runyan
(A of m)

NOV 27 1950

Library of Congress
Copyright Office

"What meaneth this?"

BRUMBACK, CARL.

"What meaneth this?" A Pentecostal
answer to a Pentecostal question. 348 p.
© Gospel Pub. House, Springfield, Mo.;
8Sep47; A28790.

I. Gospel Publishing House.

9/10/47
Library of Congress
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md/r

WHAT MEANS THIS JOYOUS SINGING; w
Herbert G. Tovey, m Helen Wishard
Caskey. © 1Dec25, E632479. R106193,
23Jan53, Herbert G. Tovey (PWH)

What memory is more dear.

M1630

TERHURST, SELMA LORETTA, 1917-

.2

What memory is more dear; [by] Selma L.

.T

Terhurst. [For voice and piano] Appl.

states prev. reg. 25Apr52, EU272644.

© Selma L. Terhurst; 3Jun54; EP80985.

I. Title.

Library of Congress

WHAT MEMORY IS MORE DEAR; w, m & ©

Selma Loretta Terhurst 25Apr52

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WHAT MEN LIVE BY, by Virginia Church.

(In the Drama, Oct.-Nov. 1921)

© 9Nov21, B515340. R46266, 15Apr49.

Virginia Church (A)

What men live by.

M1503
.M3843
W5
1953

MARTINŮ, BOHUSLAV, 1890-

What men live by; [by] Bohuslav Martinů,
opera-pastoral in one act adapted from
Leo Tolstoj. Wovon die Menschen leben,
deutsche Übertragung von Ernst Roth.
London, New York, Hawkes. [Piano-vocal
score] 17/6 © Boosey & Hawkes, inc.;
11Sep53; EP75771.

I. Title. II. Title: Wovon die Menschen
leben. [III. Roth, Ernst, 1896-]

SL

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WHAT men live by. SEE Malleson, Miles.
Michael. DP20810.

What men live by. R111269. SEE
Tolstoy, Lev Nikolaevich, graf.

WHAT MEN NEED MOST AND OTHER SERMONS,
by Daniel A. Poling. © 26oct23,
A760696. R68971, 30oct50, Daniel
A. Poling (A)

NOV 15 1950

WHAT men think about the Home Bureau.
DP25. SEE Saddlemire, Ethel.

APR 2 6 1450

WHAT Methodists believe. SEE
Reamey, George Spottswood.

What Michigan newspapers tell about the schools

LUCK, DAVID JOHNSTON.

What Michigan newspapers tell about the schools; a content analysis by David J. Luck for the Michigan Communications Study, a part of the Cooperative Program in Educational Administration, Midwest Administration Center, the University of Chicago. 26 p. © Michigan Communications Study; 2Jul54; A154788.

I. Michigan
Library of Congress
Copyright Office

Communications Study.

b/A

WHAT MIGHT BE DONE; m James Charles
McNeill w & © Mary Annie Ferrell
1May50 EU202764

JUN - 1 1950

Library of Congress
Copyright Office

WHAT might happen to us. D pub. 11527.

See Ross, Carl A.

WHAT MIGHT HAVE BEEN; by Edith Nerine
Shoup © Edith Nerine Shoup. Notice
24Nov53 v23 p92

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WHAT MIGHT HAVE BEEN. E. I. du Pont de
Nemours. Made by Screen Gems. 3 reels,
ed., b&w, 16 mm. (The cavalcade of
America)

© Screen Gems, inc.; 21Jan53 (in notice:
1952); LP3966.

WHAT MIGHT HAVE BEEN m William Dennis
Burns, © w Doris Lurlean Gans
28Jul47 EU86606

WHAT MIGHT HAVE BEEN; w, m & © Fernan-
do Philippe Fleury de Barros 11Apr52
EU271260

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WHAT MIGHT HAVE BEEN; w, m & © Edith
Nerine Shoup 24Nov53 EU339141

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WHAT MIGHT HAVE BEEN; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 19Jan53 EU300634

WHAT MIGHT HAVE BEEN; w, m & © Adrian
Jacobs 12Apr51 EU235238

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WHAT MIGHT HAVE BEEN; w, m & © Thelma
M. Conrad 70ct53 EU333478

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WHAT MIGHT HAVE BEEN; w Bernice Acors
Foley w, m & © on changed w & m Jean
Bevans Coolbaugh 4Apr50 EU199451

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APR 20 1950

WHAT MIGHT HAVE BEEN; w, m & © Thomas
Rebecca 27Mar53 EU309435

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What might have been.

M1630

.2

CALDWELL, HANK, 1907-

.C

What might have been; words and
music by Hank Caldwell. ©

Nordyke Publishing Co., Hollywood,
Calif.; 17Jan47; EP11528.

I. Title.

Music Cat.

E unpub. 1549

What might have been.

see

Lamkoff, Paul

3-13-46 rs

WHAT MR. BELL HAD IN MIND. Chevrolet Motor
Division. Made by Jam Handy Organization.
2 reels, b&w, 35 mm.

© Chevrolet Motor Division of General
Motors Corp.; 18Feb54; MU5618.

722

E unp 8293

What Mister Did told Katydid!

See

Carleton, Bob.

jss 6-6-46

What Mrs. Hunter told her daughter.
AA52762. see Bryant college.

elg 7-28-47

WHAT MRS. MILWAUKEE HAS FOR MR. MIL-
WAUKEE THIS WEEK END. SEE Pabst
Brewing Company.

What mixture of old and new? SEE
Barnett, A. Doak.

WHAT modern psychology can do for
modern industry. AA221579. SEE
Roberts (William) Company, inc.

AA 19858

What modern research has found out about phenolphthalein; a summary for the medical profession.

see

Ex-lax, inc., claimant.

vf 7-3-46

WHAT MONEY CAN'T DO; w Paul Eric Clark
Jr. m Henry Jerome Mackey © Paul
Eric Clark Jr. & Henry Jerome
Mackey 10Jul52 EU280899

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Teresa Ursula Burke 17Jul52

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Hoffman 8Jun54 EU360677

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What more can I ask for?

See Biernan, Bernard. EP9173.

WHAT MORE CAN I ASK FOR © w & m
Anthony Joseph Marconi & David
Guggenheim 18Oct47 EU98900

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Jerry Wayne © Famous Music Corp.
EP55850. Notice 16Jul54 v24 p406

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EU68586.

WHAT MORE CAN I DO; w Roland E. Aube
m Louis Tobin © Roland E. Aube
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Johnson 19Jul48 EU138719

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Shelton © Hill and Range Songs, inc.
24May48 EU134690

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What more can I do? w & m H. E.
Kordula. © Herbert E. Kordula,
Woodcliff Lake, N. J.; 9Jan47;
EU45898.

WHAT MORE CAN I DO © w & m Francis
Joseph Ranucci 6May48 EU128968

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What more can I do?

M1630 WAYNE, JERRY.

.2 What more can I do? Words by Mack

.W David, music by Jerry Wayne. © Famous
Music Corp., New York; 2Jul51; EP55850.

I. Title. [II. David, Mack, 1912-]

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AUG 15 1951

What more can I do?

See Carleton, Robert L.

is unpub. 1163

What more can I do.

see

Woodford, Gordon.

mrM 3-6-46

WHAT MORE CAN I DO FOR YOU; w, m &
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WHAT MORE CAN I GIVE © w & m Ola
Wendell 19Jan48 EU112823

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WHAT MORE CAN I GIVE YOU? w A.

Bryan, m Albert Gumble.

© 30Jan20; E470784. R15231;
20Feb47; Alfred Bryan (A) &
Florence Gumble (W), New York.

WHAT MORE CAN I OFFER w Doris Murdock
© w & m Frank J. Hartman 4Oct49
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WHAT MORE CAN I OFFER; w Doris Murdock
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Music Pub. 2Nov51 EU254997

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What more can I say; w J. Prevost, m
Ronald Buck. © Johnnie Prevost,
West Point, Calif.; 18Feb47; EU64036.

WHAT MORE CAN I SAY © w & m William
Herman Reuter 30Jun47 EU82384

What more can I say? w & m E. Scott. ©
Evelyn Scott, Washington, D. C.; 28Feb47;
EU64965.

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Harriette Smith 17Nov47 EU103245

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O'Neal Stricklin 15Aug49 EU177758

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WHAT MORE CAN I SAY; w David John
DeNoon m Julio Marion Clarke
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Clarke 3Nov50 EU220337

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Francis Florito 17Mar53 EU308108

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Vezina 24Feb53 EU305006

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Soverio Vitagliano 25Feb52 EU265640

2.0 1952

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Wielgosz 23Jun52 EU279112

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What more can I say?
~~See~~ Brennan, James A.

WHAT MORE CAN I SAY ABOUT SPRING; w
Jack Segasture m Lester Russon ©
Jack Segasture & Lester Russon
9Apr52 EU270917

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WHAT MORE CAN I SAY TO YOU ©

w & m Carl Hayes Barnett

29 Jun 47 EU82119

WHAT MORE CAN I TELL YOU © w Kay V..
Yates, m Abe Wallace 14Oct47
EU98116

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WHAT MORE COULD I WANT. What more
can I want; w, m & © Max Dickman &
Cal Baritz 15Jan53 EU300273

WHAT MORE CAN JESUS DO; w & m Morgan
J. Babb © Babb Music Publishers
19Oct53 EU334989

Library of Congress

M2199

.H

What More Can Jesus Do?
HAWKINS, JESSIE MAE, 1913-

What More Can Jesus Do? ...

Words and melody by Sis. J.

Hawkins, arr. by A. B. Windom.

St. Louis, A. B. Windom Studio.

© Jessie Mae Hawkins, St. Louis;
24Jul47; EP16164.

I. Windom, Aaron B., arr. II.
Title.

Library of Congress
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Music Cat.

WHAT MORE CAN THIS POOR HEART DO;
w George Dupon m Larry Duran © George
Dupon & Larry Duran 12Jan51 EU225791

FEB 1 6 1951

What more can you do; w & m Russ [i. e.
Russell Dale] Clardy & B. E. English.
© Russell Dale Clardy & Bertha Eli-
zabeth English, Hollywood, Calif.;
17Jan47; EU63079.

WHAT MORE CAN YOU SAY THAN AMOR; w, m
& © Raymond Andrew Sterling & Edith
Jeannette Sterling 5Aug53 EU326128

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WHAT MORE COULD A BLUEBIRD DO; w, m
& © Marie Elizabeth Gaskey 29Jan53
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WHAT MORE COULD I ASK; w & m Imogene H.
Mattice arr Margaret G. Neumann ©
Imogene H. Mattice 13Oct52 EU290627

What more could I ask?
See Jackson, Joseph Vernon.

What more could I ask.
See Stutz, Irving Dick.

WHAT MORE COULD I ASK FOR © W & M
Rosie Mae Gibson & Lee Albert Penny
5Aug49 EU175346

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Dené Andre Ross & Llewellyn David
Williams 17Sep54 EU371232

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What more could I desire?

See

Baranco, Wilbert V

jss 4-26-46

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Castelli & Louis Nash 23Feb54
EU348717

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WHAT MORE COULD I DO; w Mittie B. Logan
m Joe Curtis © Dootsie Williams
Publications 12Apr54 EU354257

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© Edward S. Payne 1Aug50 EU211894

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Cal Baritz 15Jan53 EU300273

WHAT MORE COULD JESUS SAY © m Anna
Bell Lively w & m Elizabeth Lawrence
Wilson 4Mar49 EU159170

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WHAT MORE COULD YOU WANT? KK81613.

SEE Argus Cameras, inc.

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David Lee Flinn 22Sep52 EU288553

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Smith m Lita Nillen © Houston Jennings
Smith & Lita Nillen 21Jun54 EU361784

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Williams & Prince Stansel 11Oct48
EU145421

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Dootsie Williams, Prince Stansel &
Leonard Beavers © St. Louis Music
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WHAT MORE DO YOU WANT by Joan Whitney,
Alex Kramer & Hy Zaret © ABC Music
Corp. 16Jul52 EU281316. Notice
16Feb53 v21 p289

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Giuseppe Giffoni 2Dec47 EU105996

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200ct49, Tot Seymour (A of w)

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& m. © 190ct22, E548816. R53189,
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Belov Weber 30Sep47 EU95725

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What more do you want? w & m Toni
Zappa. © Antoinette Joan Zappa,
Brooklyn; 11Feb47; EU46983.

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WHAT MORE DO YOU WANT; w & m Joan
Whitney, Alex Kramer & Hy Zaret
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16Jul52 EU281316

Revised
26Aug52

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WHAT MORE DO YOU WANT ME TO DO; w &
m Joe Thomas & Howard Biggs © Coblin
Music Co. 25Feb54 EU348944

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WHAT MORE D'YE WANT; w & m Gordon Kelly,
ukulele arr. Harry J. Stafford. ©
15Feb27; E669322. Gordon Kelly (A);
16Feb54; R126345.

What more do you want out of life?

*1

M1630

McNEIL, JAMES CHARLES, 1902-

.2

What more do you want out of life?

.M

Words by Willie Jackson ... music
by J. Chas. McNeil. © Nordyke
Publishing Co., Hollywood, Calif.;
1Nov47; EP21560.

WHAT MORE IS THERE; w Earle Franklin
Baker m Lewis E. Elliott Jr. © Lewis
E. Elliott Jr. 4May53 EU314800

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WHAT MORE IS THERE; w & m Ted Murry
& Benny Davis © Halsey Music, inc.
26Jun53 EU321668

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WHAT MORE IS THERE TO SAY © w & m
Gerald Flaxer 22oct47 EU100373

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Carmon Davenport Coon 1Feb49
EU155572

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What more' is there to say? w & m R. L.
Groover. © Robert L[ong] Groover,
Ludowici, Ga.; 24May47; EU77146.

What more is there to say?

M1630

.2

.F

FRISCH, ALBERT THEODORE, 1916-

What more is there to say? Lyric by

Robert Mellin, music by Al Frisch.

© Robert Mellin, inc., New York;

27Aug52; EP64804.

I. Title. [II. Mellin, Robert]

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WHAT MORE IS THERE TO SAY; w Robert
Mellin m Al Frisch © Robert Mellin,
inc. 29Jul52 EU282633

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What more is there to say?

M1508 TORE, JOHN.

(Golden City) What more is there to say?

From Golden City, words and music by
John Tore. © Chappell & Co., ltd.,
London; 8Jul50; EF0-4114.

I. Title. II. Title: Golden City.

s. l.

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WHAT MORE IS THERE TO TELL; w, m & ©
Virginia Bonner Samford 5Jan54
EU343209

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What most people don't know about
cancer. SEE American Cancer
Society.

E unp 8317

What more should I say?

See

Carleton, Bob.

jss 6-7-46

What more would you.

INDIFFERENCE. What more would you
arr Alice Bredesen & Harry Powell
© French & English w & m Camilla
Lupo 6Jun49 EU171248

What Mother Carey told her chickens.

PEN OF EL-DAOUD.

What Mother Carey told her chickens, by
El-Daouda. [Transmitted by the Pen of
El-Daoud] London, H. B. Skinner; Rich-
mond, Whittet & Shepperson. 104 p.
© Guy Clifford Stanley & Margaret Esther
Stanley; 1Oct51; A62190.

I. El-Daouda.

II. Stanley, Guy Clifford.

III. Stanley, Margaret Esther. JAN 28 1952

WHAT MOTHER DOESN'T DO; w E. A. Searson,
m Chater Robinson. © 7May27;
E669129. Chater Robinson (A);
28May54; R131241.

What mother thinks.

See Tobin, Louis.

What music will do for your child.
SEE Stancato School of Accordion.

t

WHAT MUST BE, MUST BE; w Henry Ludner
m Joseph Bell © Henry Ludner &
Joseph Bell 4Aug52 EU283038

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WHAT MUST I DO? m Van Williams, ©
w Jessie Mae Briggs 11Sep47
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WHAT MUST I DO; w, m & © Willie Lee
Lankford 28May52 EU276450

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Piersanti 6Apr54 EU353555

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What must I do?

REILLY, MARY PAUL, Sister.

What must I do? 96 p. © The Bruce Pub.
Co., Milwaukee; 31Mar50; A42532.

I. Bruce Publishing Co.

egm/r

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APR 28 1950

WHAT MUST I DO © w & m Ruth
Irene Gomes & Arthur Everett
Boardman 9Dec47 EU107432

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What must I do? see Roach, Hubert Earl. The
plan of salvation. AA44095-44908.

vm 4-8-47

What must I do?

See Carleton, Bob.

E unpub. 4605

What must I do.

see

Chanslor, Hal.

ge 4-22-46

What must I do?
See McNeil, James Charles.

E unpub

3443

What must I do?

See

Tokarick, Michael, jr.

ksk 4-10-46

WHAT MUST I DO TO BE SAVED? w T. O.

Chisholm, m John Roy Harris.

© 28Jun20, E482728. R31283,

19Mar48, A. W. Perry's sons (PWH)

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WHAT MUST I DO TO PLEASE MY BABY; w,
m & © Carey Eatman 23Jul53 EU324598

Library of Congress

What must I expect from you? w L. B.
Taylor, jr., m Walter Samuels. ©
Luther B. Taylor, jr., Houston, Tex.;
6Jan47; EU60923.

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What must the church do?

Bilheimer, Robert S 1917-

What must the church do? [By] Robert S. Bilheimer ...
New York and London, Harper & brothers [1947]

xi, 148 p. 19½". (The Interseminary series, v. 5)

"A brief concluding volume, attempting to draw into summary the major findings of the preceding four symposia."—Foreword.

"First edition."

Bibliographical foot-notes.

"Complete index, volumes I-v, The Interseminary series": p. 125-148.

1. Church. I. Title.

BV600.I 55 vol. 5

261

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© 23Apr47; publisher, New York; A12205.

What must we do?

M2199

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BANE, MARY ETTA, 1908-

What must we do? Composed by [Mary
Bane, words by] Fred Hicks. © Fred
Hicks; 1Jun49; EP40806.

I. Hicks, Fred, 1897- lyricist. II. Title.

Library of Congress
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WHAT my American heritage means to
me. AA208018. SEE Voncklasen,
Lucille Winifred.

What my church believes. SEE
Riggs, Ralph M.

What my dreams always say.

M1508

STONE, COURT, 1919-

(So long Silas) What my dreams always say;
from the Canadian operetta, So long
Silas [music] by Court Stone [words by
Louise Stone] Toronto, Homeland
Music Publications. 50¢ © Court Stone
& Louise Stone (in notice: Homeland
Music Publications); 1May53 (in notice:
1952); EF20284.

I. Title. II. Title: So long Silas.

[III. Stone,

Louise, 1890-

]

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WHAT MY EYES HAVE MET; w, m & © Syl-
vester J. Zakrzewski 27Dec54
EU380833

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What my eyes see, my heart believes.

M1630 MANN, LOIS.

.2 What my eyes see, my heart believes;
.M words and music by Morrey Burns and
Lois Mann. © Lois Publishing Co.,
Cincinnati; 3Mar49 (in notice: 1948);
EP34551.

I. Burns, Morrey, joint composer. II. Title.

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WHAT? MY FAMILY COULD BE FORCED TO SELL
... SEE Bankers Life Company.

What my heart always wanted; w & m H.
G. Cooper. © Harvey G[ilbert] Cooper,
Chicago; 30Jan47; EU61184.

WHAT MY HEART ALWAYS WANTED w & m
Harvey Cooper © Pic Music Corp.
22Oct47 EU99630

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M1630.2 What My Heart Can't Say.

.A ARTHUR, WILLIAM.

What My Heart Can't Say; words by
Lodemia Hurley, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16916.

I. Hurley, Lodemia, lyricist.

II. Title.

Music Cat.

WHAT MY HEART DIDN'T KNOW; w & m Herb
Weiner & Cy Crane © Ample Music Pub.,
inc. 4Oct54 EU372782

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What my heart has to say; w & m
L. W. Cramer. © Lew Wallace
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M1630.2

.F

What my heart is saying.(to you).
Francis, William S.

What my heart is saying (to you)
[Words and music] by W. S. Francis &
Clarence T. Wilmore.

© 8Jun46; Francis & Wilmore, West
Haven, Conn.; EP10288.

For voice and piano; chords in gui-
tar tablature and symbols.

I. Wilmore, Clarence T., joint com-
poser. II. Title.

Music cat.

What my heart sings.
See Triplott, Marie Holley.

WHAT MY HEART WOULD BETRAY; w, m &
© Harry Ben Bolt 19Apr50 EU201083

MAY 12 1950

What my mother had told me.
See Ohnhaus, Sally.

WHAT MY MOTHER TOLD ME © w & m William
John Reid 2Jun49 EU169100

Library of Congress
Copyright Office

WHAT MY WIFE SAY © w & m Burnett
Bernie Nicholson 13Oct47 EU97703

Library of Congress
Copyright Office

WHAT NATIONALITY IS SAWDUST? w & m

Fred Pattison & Will Wise. ©

20Apr25, E609810. R100139, 26Sep52,

Fred Pattison & Will Wise (A's)

WHAT NATURE REVEALS TO ME; w, m & ©
John B. Brown & Warren Brown 2Jul53
EU322307

Library of Congress
Copyright Office

WHAT never dies. SEE Eastman, Fred, ed.
One-act plays of spiritual power. DP15231.

WHAT never dies. DP1047. SEE Wilde,
Percival.

What new doctrine is this?

BX8333

.S52W45

Shuler, Robert Pierce, 1880—

What new doctrine is this? By Robert P. Shuler ... New
York, Nashville, Abingdon-Cokesbury press [1946]

192 p. 19 $\frac{1}{2}$ ".

1. Methodist church—Sermons.	2. Sermons, American.	1. Title.
BX8333.S52W45	252.076	47-608
© 19Nov46; Stone & Pierce, Nashville; A8819.		

What new industrial jobs mean to a community.

CHAMBER OF COMMERCE OF THE UNITED
STATES OF AMERICA. ECONOMIC RESEARCH
DEPT.

What new industrial jobs mean to a
community. 12 p. © Chamber of
Commerce of the United States of
America; 11Jun54; A142502.

I. Chamber of Commerce of the United
States of America.

Library of Congress
Copyright Office

r/me

R
What next! By George L. Cobb.

© 23May18; B414240. R5347; 21May46;
Evelyn F. Eaton (E), Cambridge,
Mass.

WHAT NEXT; w Gerald Martin Davies m
George Edward Bant © Gerald Martin
Davies & George Edward Bant 6Sep51
EU249129

SEP 27 1951

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Copyright Office

WHAT NEXT?

-3-

(cd -2- yel)

(TITLE)

© Dennison Manufacturing Co.

(CLAIMANT)

Bimonthly (1954 issues on gr cd -4-)

□ - v. 32, 1953, no.

Issue	Pub. Date	Entry No.
3, May-June.	© 19Apr53 ;	B 461388.
4, July-Aug.	© 18Jun53 ;	B 461389
5, Sept.-Oct.	© 21Aug53 ;	B 461390
6, Nov.-Dec.	© 22Oct53 ;	B 461391.
	©	
	©	

WHAT NEXT?

-4-

(TITLE)

© Dennison Manufacturing Co.

(CLAIMANT)

Bimonthly (1953 issues on gr cd -3-)

☐ — v. 33, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
<input type="checkbox"/> 1.	Jan.-Feb.	© 18Dec53 (in notice: 1954);	B 461392.
			pdn 3-8-54 ↗
2.	Mar.-Apr.	© 18Feb54 ;	B 461393
3.	May-June.	© 22Apr54 ;	B 472725
4.	July-Aug.	© 23Jun54 ;	B 482059

WHAT NEXT.

-5-

© Dennison Manufacturing Co.
Bimonthly (1953 issues on gr od -3-)

☐-v. 33, 1954, no.

5, Sept.-Oct. © 24Aug54; B490168.

6, Nov.-Dec. © 22Oct54; B503994.

c

33-4 55-1

Cont'd on od 6

Title What next? combined with your retail sales plan.

Claimant Dennison mfg. co. Framingham, Mass.

Remitter

Vol.	No.	Issue of	Date received	Held	No funds	Final action
5-8	-	1944 Mar.-Apr.	Mar. 22, 44			© Cl B 623501
5-19	-	May-June				© Cl B 631890
6-24	-	July-Aug.	June 22			© Cl B 635001
9-1	-	Sept-Oct '44	8-31-44			© Cl B 642807
11-15	-	Nov-Dec	11-28-44			© Cl B 653980
1-2	-	Jan.-Feb. 45	1-3-45			© Cl B 658249
2-24	-	Mar-Apr. 45	2-28-45			© Cl B 665939
4-24	-	May-June	4-28-45			© Cl B 675738
6-20	-	Jul-Aug.	6-21-45			© Cl B 680731
8-30	-	Sept. Oct.	8-31-45			© Cl B 689230
1-2-25	1	Nov-Dec '45 Jan-Feb '46	See letter Y-31-46 1-3-46	28-46		NO ISSUE © Cl B 681
2-17	25	2 Mar.-Apr.	2-13-46			© Cl B 7274
4-12	25	4 May-June, 46	4-14-46			© Cl B 16267
Subsequent issues entitled						
What next? Sales Promotional Management ideas.						

(July 1941-2,000)

Title What next? Sales promotional & management ideas.

Claimant Dennison Manufacturing co., Framingham, Mass.

Remitter Chas. W. Hoyt co., inc., 551 Fifth Ave., NYC 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	4	Jul-Aug.	6-6	6-1-45			23520
25	5	Sept-Oct	8-15	8-9-46			33317
25	6	Nov-Dec.	10-17	10-21-46			43368
Beginning Vol. 26, No. 1, Jan-Feb, 1947 and title changed to <u>What next? - Retail Sales Promotion and Management Ideas.</u>							
Prior issues entitled <u>What next?</u> combined with <u>Your retail sales plan</u>							

per.

-4-

A D W BW M BM Q

Title What next?-Retail sales promotion & management ideas.

Claimant Dennison Manufacturing Co., Framingham, Mass.

Remitter Chas. W. Hoyt co., inc., 551-5th Ave., NYC 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	1	Jan-Feb'47	12-19	12-20-46		©CIB	53226
26	2	Mar-Apr.	2-20	5-9-47		©CIB	75789
26	3	May-June	4-24	5-1-47		©CIB	73853
26	4	Jul-Aug'47	6-4	6-5-47		©CIB	80087
26	5	Sept-Oct	47 8-4	8-9-47		©CIB	90488
26	6	Nov-Dec	10-6	10-8-47		©CIB	98888
27	1	Jan-Feb'48	12-12	10-12-11-47		©CIB	110200
27	2	Mar-Apr	2-9	2-10-48		©CIB	120014
27	3	May-Jun	4-5	4-6-48		©CIB	130670
27	4	July-Aug	6-11	6-22-48		©CIB	141793
27	5	Sep-Oct	8-30	9-1-48		©CIB	151853
28	1	Jan-Feb'48	12-13	12-16-48		©CIB	170345
28	2	Mar-Apr	2-9	2-11		©CIB	178263
28	3	May-Jun	4-4	4-5		©CIB	184840
28	4	July-Aug	6-15	6-16		©CIB	185665

(Aug. 1946-5,000)
 Prior issues held by What next?-Sales Promotion & Management Ideas

J.S.E.

[illegible]

-2- -5-

D | W | BW | M | BM | Q

Title What next? - (Retail sales promotion & management ideas) ✓

Claimant Dennison Manufacturing Co., Framingham, Mass.

Remitter Chas. W. Hoyt Co., Inc., 551 5th Ave., New York 17, N. Y.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
29	3	May-June 1952	2-15	2-14-51			
31	2	Mar-Apr	2-20	3-28-52	on 3-31-52		B 349789
31	3	May-Jun	4-25	5-2-52	"		E 353288
31	4	Jul-Aug	6-20	8-4-52	fs 8-5-52		B 370245
31	5	Sept-Oct	8-20	10-22-52			B 380269
31	6	Nov-Dec	10-20	10-22-52			B 380270
32	1	Jan-Feb	12-20	2-24-53	wr.ydp 2-25		B 405924
32	2	Mar-Apr	2-16	2-24-53	ap.carbon 2-25		B 403926
Continued on new card See card #3							

What next?

JIBBER JABBER JAZZ, from What next?
w Annelu Burns, m Madelyn Sheppard.
© 11Feb20; E471061.. R16239;
18Mar47; Edward B. Marks music
corp. (PWH), New York.

What next?

Artley, A Sterl.

What next? By A. S. Artley and
Lillian Gray; William S. Gray,
reading director. Chicago, Scott,
Foresman [1947]

127 p. col. illus., 21cm.

(Their Reading for independence, 2)

Curriculum foundation series.

"Accompanies the Basic readers
for primary grades."

Library of Congress
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(Continued on
next card)

What next?

Artley, A Sterl. What next?
... [1947] (Card 2)

© Scott, Foresman & Co.; 1Jul47;
Al4290.

I. Gray, Lillian, joint author.
II. Gray, William Scott, 1885-
III. Title. IV. Title: Reading
for independence.

47-3315

Library of Congress
Copyright Office

ds/b

What next?

ARTLEY, A. STERL.

What next? By A. Sterl Artley and Lillian Gray; William S. Gray, reading director. Stories by Ruth Wagner; illustrated by Eleanor Campbell. Chicago [1952] 127 p. (Their Reading for independence, B) (Curriculum foundation series) © on text changes; Scott, Foresman and Co.; 10Oct52; A72516.

I. Gray, Lillian, joint author. II. Gray, William Scott. III. Scott, Foresman and Company.

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j/m

WHAT NEXT? A89024. SEE California
Physicians' Service.

WHAT next? C5477. SEE Johnson, August
Gerhard.

JUN 28 1951

WHAT NEXT? SEE O'Klein, Arthur
Georges.

L 10

WHAT NEXT, CORPORAL HARGROVE? 10 reels.

Produced by George Haight; directed by Richard Thorpe; story and screen play by Harry Kurnitz based upon the characters created by Marion Hargrove; musical score by David Snell.

c 11-15-45; 2c 1-8-46, cutting continuity;
Loew's inc., author and claimant, New York; L 10.

eog 9-17-46

What next for the 8A graduate in the Chicago
Public Schools?

CHICAGO. PUBLIC SCHOOLS. BUREAU OF
COUNSELING SERVICES.

What next for the 8A graduate in the Chicago
Public Schools? Prepared in the Bureau
of Counseling Services by Blanche B.
Paulson, supervisor. [Chicago, Public
Schools, 1953, c1952] 36 p. illus.

© Board of Education, City of Chicago;
15Jan53 (in notice: 1952); A76676.

I. Paulson, Blanche Buhlig.

II. Chicago. Board of Education.

Library of Congress
Copyright Office

6/r

What next for the Negro?

NEFF, LAWRENCE WILSON.

What next for the Negro? [May be regarded as an expansion of two earlier pamphlets bearing the titles Race relations at close range, and If I were a Negro]

Emory University, Ga., Banner Press.
69 p. (A Banner book) © Lawrence W.
Neff; 18Nov48; A30778.

WHAT next, Grandpa Sparks? D unp. 11580.
See Duff, Harry James.

WHAT NEXT IN EUROPE? by Frank A. Vander-
lip. © 28Jan22, A654480. R57910,
27Jan50, Mrs. Frank A. Vanderlip (W)

FEB 16 1950

WHAT next? Mr. Saxe. It's a compli-
cated world. KK57949. SEE Holland
(Reginald H.) inc.

FEB 1 2 1951

WHAT, no buckle? KK23441. SEE
Ziploc Co.

What, no caviar? A5-6828. see Jenkins,
Burris.

What! No kishka?

~~See~~ Samberg, Benjamin.

WHAT? NO MORE WITCHES IN NEW YORK.
SEE Field, Rachel Lyman.

WHAT no other wine can claim - you
taste in your glass of Roma. SEE
Roma Wine Company. KK41598.

WHAT, NO PEARLS; by Earl Bostic © Lois
Pub. Co. 21Jul53 EP73072. Notice
4Aug53 v22 p467

Library of Congress

What! no pearls!

M1630

BOSTIC, EARL.

.2

What! no pearls! [By] Earl Bostic.

.B

[Melody and chord symbols] © Lois Pub.
Co., Cincinnati; 20Jul53; EP73072.

I. Title.

Library of Congress

WHAT! NO SANTA CLAUS © w & m Doris Fay
Gilmore 14Dec48 EU153549

Library of Congress
Copyright Office

WHAT, NO SPINACH; w & m William Tracey,
Hugh Aitkin & Dinty Moore. © 1Jun26,
E642336. R122533, 15Dec53, William
Tracey (A)

WHAT - no starch. SEE White Rock
Uniform Company. KK26409.

K 1969

What! no vodka?

see

Jenkins, Burris, jr.

WHAT! NO WOMEN? w Jack Meskill &
Walter C. Ness, m Marty Bloom &
Maurice Sturm. © 6Jan26, E632233.
R104814, 6Jan53, Jack Meskill, Marty
Bloom, Walter C. Ness & Maurice
Sturm (A's)

WHAT! NO WOMEN; w Jack Meskill &
Walter C. Ness, m Maurice Sturm &
Marty Bloom. © 12Dec25, E629242.
R104050, 17Dec52, Jack Meskill,
Walter C. Ness, Maurice Sturm &
Marty Bloom (A's)

M2078
.M6W

What nobler gift.

WELDY, GEORGE W Jr.

What nobler gift; [for] Mother's Day, for
chorus of mixed voices with piano or
organ, words and music by George W.
Weldy, Jr. (Carl Fischer choral music,
CM6668) 20¢ © Carl Fischer, inc., New
York; 23Apr52; EP62525.

I. Title.

xM2072.4

Library of Congress
Copyright Office

A 888

What nonsense! Rambles with things as they are.

Kynett, Harold Havelock, 1889-

What nonsense! Rambles with things as they are, written by Harold H. Kynett, privately printed and issued by the Kynett family, with the season's greetings at Christmas, 1945. [Philadelphia, Printed by E. Stern & company, inc., 1945]

3 p. l., 9-201 p. 25½^{cm}.

© 12-10-45; 2 c 1-24-46; Harold H. Kynett, Wayne, Pa.; A 888.

i. Title.

Library of Congress

PS3521.Y54W5

46-1091

[3]

814.5

What not, in verse.

Whitfield, Fred Arthur.

Fred Arthur Whitfield's What not, in verse, with the human touch, portraying humanity's foibles, peculiar subjects, and such. [New York] The Poetry digest, 1945.

3 p. l., 66 p. 21½^{cm}.

© 10Nov45; 2c 21Jun46; publisher;
A3445.

1. Title: What not, in verse.

46-5862

Library of Congress

PS3545.H655W5

[2]

811.5

WHAT NOT POCKET BAG SET, NO. 2.

IU8167. SEE McClurken, Marjore Lee.

M24
.F862W5

The what-not shelf.

Freed, Walter.

The what-not shelf ... a modern fantasy for piano. New York, Bregman, Vocco and Conn, inc.

© 3Apr46; publisher; EP2722.

I. Title.

Library of Congress
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Music Cat.

WHAT NOW © w & m Jo. Marie Bray
5Dec49 EU186940

Library of Congress
Copyright Office

What now; m Thelonious Monk. © Walter
G[ilbert] Fuller, New York; 21Feb47;
EU63809.

WHAT NOW; m Ronald Buck w & © Victoria
Sandula 23Jun50 EU207733

Library of Congress
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JUL 14 1950

WHAT NOW; w, m & © William Walter Gray
18Jan54 EU344526

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WHAT NOW; m & © Henry Kloman Schmidt Jr.
15May50 EU203734

JUN 16 1950

WHAT NOW? SEE Tubbs, Lurene Osborn.

What now baby?
See Pollack, Robert.

D unp. 4706

What now Dame Destiny?

See

Crowell, Carteret

WHAT NOW, MY HEART © w & m Grace Ivy
Cauble Abel 22Oct48 EU158797

Library of Congress
Copyright Office

WHAT now, my love. DU28107. SEE Dr.
Christian (Radio program) No. 660.

AUG - 9 1951

WHAT NUMBER AM I ON YOUR HEARTBREAKER
LIST © w Betty K. Cooper m Rhys S.
Evans 23Sep49 EU179599

Library of Congress
Copyright Office

What numbers can do. A teacher's
manual. SEE Patton, David H.

What numbers can do.

PATTON, DAVID HUBERT.

What numbers can do, by David H. Patton
and William E. Young. Illus. by Marion
Hull Hammel. [Syracuse, N. Y., 1952]
392, 16 p. (Their Numbers at work series
[grade] 6) © Iroquois Pub. Co., inc.;
22Aug52; A70180.

I. Young, William Ernest, joint author.
II. Iroquois Publishing Company, inc.

WHAT nutritionists say about the 6-way
nourishment of biscuits made from en-
riched flour. SEE Wheat Flour Institute.
KK36156.

WHAT nutritionists say about the 6-way
nourishment of enriched bread and flour.
SEE Wheat Flour Institute. KK36151.

WHAT OF IT © w Emeric George Dusic
m Paul Joseph Monda 30Mar48
EU123160

Library of Congress
Copyright Office

What of it. R93882. SEE
Lardner, Ring Wilmer.

WHAT OF OUR RENDEZVOUS © w & m Malcolm
Louis Jarvis & Armand Kashmanian
16Apr48 EU125557

WHAT of the harvest? KK67089. SEE
Abbott Laboratories.

100-9-1051

WHAT of the harvest? Or of the food
she doesn't eat. SEE Abbott Labora-
tories. KK48336.

MAY - 5 1950

What of the Mormons?

HINCKLEY, GORDON BITNER.

What of the Mormons? A brief study
of the Church of Jesus Christ of
Latter-Day Saints. [Salt Lake
City] Church of Jesus Christ of
Latter-Day Saints. 222 p. illus.

© Corporation of the President of
the Church of Jesus Christ of
Latter-Day Saints; 24Oct47; A20245.

I. Church of Jesus Christ of Latter-Day
Saints. Corporation of the President.

Library of Congress
Copyright Office

mbd/b

WHAT OF THE MORROW; w, m & © Charles
Oscar Schantz 1Feb54 EU345943

Library of Congress
Copyright Office

What of the night?

Biederwolf, William Edward, 1867-1939.

What of the night? Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

94 p. 20 cm. (Home devotional library)

Sermons.

1. Presbyterian church—Sermons. 2. Sermons, American. I. Title.
II. Series.

BX9178.B48W35

252.051

47-25331*

© Wm. B. Eerdmans Pub, Co., Grand Rapids, 16Jun47;
A13950.

Library of Congress

(2)

What of the night?

KLEIN, ERNEST L.

What of the night? A review of world
affairs. New York, Farrar, Straus, and
Young. 268 p. © Ernest L. Klein;
22Oct51; A60381.

NOV 30 1951
ebc/r

Library of Congress
Copyright Office

WHAT OF THINGS AND STUFF SHE'S MADE
UP © w & m Val Richard King
2Feb48 EU115232

Library of Congress
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AA 20671

What of your love life? Ask Fay
Falcon.

see

Jackson printing co., claimant.

vf 9-11-46

AA 20672

What of your love life? Handwriting
will tell!

see

Jackson printing co., claimant.

vf 9-11-46

AA 11924

What of your love life? ... Your handwriting
will tell! Ask Miss Fay Falcon.

see

Falconer, Arthur Hal

AFP 5-16-46

What of your plans for tomorrow? AA50615.
see Liberty national bank, Washington,
D. C.

olg 7-29-47

WHAT, OH WHAT'S THE MATTER, SWEETHEART
© w & m Howard Charles Caldwell
3Nov49 EU183747

What on earth are you doing?

SPEERS, WALLACE CARTER, ed.

What on earth are you doing? With an
introd. by Elton Trueblood. New York,
Harper. 158 p. © on pref. & introd.;
The Laymen's Movement for a Christian
World; 19Sep51; A59063.

I. Trueblood, Elton. II. Laymen's Movement
for a Christian World.

lwg/r 001 12 1951

Library of Congress
Copyright Office

What on earth are you doing? SEE
Elliott, George Mark.



WHAT ON EARTH COULD ONE COMPANY DO
WITH ALL THIS INCOME? A92632. SEE
Clark, Fred George.

What on earth is wrong?

FEY, ARTHUR W.

What on earth is wrong? A series of essays which may help; illustrated by Barry Martin. [1st ed.] [New York] Pageant Press [1952] 97 p. © A. W. Fey; 9Dec52; A78183.

Library of Congress
Copyright Office

w/q

WHAT ON EARTH WILL I DO; w, m &
© Leonard Ross 3Feb50 EU192706

FEB 24 1950

WHAT ONCE THERE WAS; w, m & © Albert
Block & Harold Berson 24May51
EU239463

Library of Congress
Copyright Office

JUN 9 1951

AA 7584

What one man accomplished for his family.

see

Purse, R P , jr., claimant.

vf 4-4-46

What one sweet kiss can say.

(A MILLION WORDS CAN'T EXPRESS) WHAT
ONE SWEET KISS CAN SAY; w, m & © Wy
Wallace 27May53 EU317922

✓

KK 4651

What one watch is exclusive, official
timepiece of America's mighty Pan
American world airways?

see

Gruen watch co., claimant

mgc 7-30-46

WHAT one woman knew. DP1045. SEE Wilson,
Ethel.

WHAT other \$1285 investment will pay
such dividends? KK65585. SEE
Hammond Instrument Company.

OCT - 2 1951

What other time?

CRANE, JIM.

What other time? © Source Publishers; 19Oct53; A135154.

I. Source Publishers.

Unit C

Library of Congress
Copyright Office

r/aw

WHAT OTHERS KNEW; w Frederick H. Blake
m Augusto Guzman © Frederick H.
Blake & Augusto Guzman 16Nov51
EU256285

DEC - 6 1951

Library of Congress
Copyright Office

What our debt means. SEE
Nadler, Marcus.

F

What our farmers can learn from other lands.

YOHE, RALPH SANDLIN.

What our farmers can learn from other
lands. 164 p. © Iowa State Col-
lege Press; 8Jul53; A102317.

I. Iowa State College Press.

Library of Congress

bj/*mw*

What our hearts should feel.

M1630

HALL, DAVID.

.2

What our hearts should feel; words by
Bernardino Estopin, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 30Dec48; EP33567.

.H

I. Estopin, Bernardino, lyricist.
II. Title.

Library of Congress
Copyright Office

WHAT OUTFIT BUDDY? By T. Howard

Kelly. Illus. © 19Feb20, A559794.

R26221, 3Dec47, T. Howard Kelly (A)

What parents ask.

Children's Welfare Federation of New York City.

What parents ask ; 405 questions and answers for use in child health services ... [New York] c1947.

66 p. 28 cm.

1. Children—Care and hygiene. 2. Children—Management. {2. Child guidance, I. (Title)

RJ61.C55

649.1

Med 47-2631

U. S. Army Medical Library
for Library of Congress

[W6P3]

Copyright

{2}†

What parents don't know about comic
books. SEE Wertham, Fredric.

What parents should know about
tooth decay. SEE O'Neil,
Robert John.

WHAT PART OF EVERY PRESCRIPTION WEIGHS
NOTHING AT ALL? KK82487. SEE
Parke, Davis and Company.

WHAT PART OF HEAVEN ARE YOU FROM; w
Lorn N. Taylor m Cliff Dixon © Lorn
N. Taylor 26Feb52 EU265784

MAR 21 1952

Library of Congress
Copyright Office

WHAT PART OF HEAVEN DID YOU COME FROM.
What part of heaven do you come from;
w, m & © Joseph Jerome Gagliano
7Jul50 EU208945

What part of heaven do you come from.

WHAT PART OF HEAVEN DID YOU COME FROM.

What part of heaven do you come from;

w, m & © Joseph Jerome Gagliano

7Jul50 EU208945

Library of Congress
Copyright Office

WHAT PART OF INDIANA DO YOU COME FROM;
w Herb Shriner m Perry Botkin ©
Herb Shriner & Perry Botkin 8Jan54
EU343479

Library of Congress
Copyright Office

WHAT PART OF IRELAND DID YE COME FROM;
w, m & © Margaret Graham 26Feb52
EU265758

MAR 21 1952

Library of Congress
Copyright Office

WHAT part of the brew tastes best to
you? KK80386. SEE Gulf Brewing
Company.

WHAT PART OF YOU BELONGS TO ME; w, m &
© Harold Rickards Long 21Sep54
EU371707

WHAT PARTS AND ACCESSORIES MEAN TO ME
(Filmstrip) GMC Truck Division. Made
by Jam Handy Organization. 75 fr., b&w,
35 mm.

© GMC Truck Division, General Motors
Corp.; 19oct53; JU7690.

WHAT PARTS AND ACCESSORIES MEAN TO ME. SEE
Handy (Jam) Organization, Inc.

AA 6226

What penny dredfuls.

See

Hillegas, Elwyn Guy

el 3-25-46

What people are saying about Orkin
produced do-it-yourself shows.
SEE Orkin Expositions Management.

F

What people believe about adver-
tised price cuts. SEE Better
Business Bureau of Pittsburgh, Inc.

What people read in the newspaper.
SEE Beasley Feature Syndicate.

What people think about their schools.

HAND, HAROLD CURTIS.

What people think about their schools;
values and methods of public-opinion
polling as applied to school systems.
219 p. © World Book Co., Yonkers-
on-Hudson, N. Y.; 16Nov48; A28713.

I. World Book Co.

Library of Congress
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fn/rk

WHAT people think of Shiver's Saving
System. KK72630. SEE Shiver, Otis
W.

What people wore.

GORSLINE, DOUGLAS W.

What people wore; a visual history of dress from ancient times to twentieth-century America, written and illustrated by Douglas Gorsline. New York, Viking Press, 1952. 266 p. © Douglas Gorsline; 5Sep52; A70210.

Unit C

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/r

WHAT percentage of your investments
should be in common stock? In-
vestment protection. B5-1786.
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AA222251. SEE Nielson, Kaj L.

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old French carol, English version by
Faith Liddle, arr.; SATB, unacc.
© 29Mar23, E557642. R66490, 30Aug50,
Samuel Liddle (A of arrangement)

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OCT 5 - 1950

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AA213049. SEE Lincoln National
Bank, Cincinnati.

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Oakite Products, inc.

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HECKSCHER, WILLIAM S.

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What planned families are doing to the United States.

see

Kelly, Charles F , Jr.

AFP 3-12-46

KK 11676

What plans should I make for
my son?

see

Purse, R P , jr., claimant

mgc 5-13-46

WHAT PONCE DE LEON DISCOVERED © w &
m Mary C. Amicangioli 14Oct47
EU97993

AA 17473

What power--God?

see

Barker, Walter J , sr.

vf 9-9-46

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GUIDEPOSTS.

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commentary by Lucien Aigner.

Introd. by Norman Vincent Peale.

Doubleday. 95 p. © on text &

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inc.; 19Nov53; A115383. © on
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I. Aigner, Lucien. II. Peale, Norman
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inc.

bj/m

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O. Smoak 2Dec54 EU378961

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AA 11537

What premium motor oil means in terms of
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see

Quaker state oil refining corp., claimant.

vf 5-10-46

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really means. SEE Heuss, John.

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dac 6-26-47

WHAT price beauty. DU32729. SEE
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[WC958P448w 1946,
[4]†

WHAT PRICE COFFEE. Esta Barr. Made by
Televis. 22 min., color, 16 mm.
Technicolor.

© Esta Barr; 10Dec54; MU5813.

K 3804

What price confession?

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Jenkins, Burris, jr.

WHAT PRICE FAME; w Maybelle McArthur-
Ratliff w & m Paula Silverstein
Grubstick © Paula Silverstein Grub-
stick 4Feb52 EU263268

FEB 6 1952

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AA 20596

What price fame.

see

Sulzberger, Nathan, 1874-

vf 7-26-46

KK 1613

What price fashion?

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White's (R. H.)

AFP 5-14-46

WHAT PRICE FREEDOM. Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; animators, Walter Clinton, Robert Bentley, Gil Turner; music, Scott Bradley.

© Loew's, Inc.; 2Mar48; LP1508.

WHAT PRICE FLEADOM sections 1-5
m & arr Scott Bradley © Loew's,
inc. 23Jul47 EU85980, 85973-
85976

What price glamour. See
The Green Hornet. No. 726.

WHAT PRICE GLORY. Twentieth Century-Fox Film Corp., 1952. 111 min., sd., color, 35mm.

Summary: A comedy-drama. A marine captain and his sergeant fight World War I while engaging in a personal conflict over the love of a French girl.

Credits: Producer, Sol C. Siegel; director, John Ford; written by Phoebe Ephron, Henry Ephron; music director, Alfred Newman; film editor, Dorothy Spencer. Cast: James Cagney, Corinne Calvet, Dan Dailey, William Demarest, Craig Hill.

© Twentieth Century-Fox Film Corp.;
15Aug52; LP1902.

WHAT PRICE GLORY, a photoplay in twelve
reels by Fox Film Corp. © 4Dec26,
L23393. R122062, 10Dec53, Twentieth
Century-Fox Film Corp. (PWH)

What price glory.

M1508 EVANS, RAYMOND B 1915-
(What price glory) My love, my life;
from the picture What price glory, music
and words by Jay Livingston and Ray
Evans. © Paramount Music Corp., New
York; 11Jun52; EP63328.

I. Livingston, Jay Harold, 1915-
II. Title. III. Title: What price glory.

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xM1508.9

M1380

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What price glory.

Rapee, Erno.

What price glory; Charmaine [excerpt] [Words and music] by E. Rapee and Lew Pollack ... arr. by Hugo Frey. New York, Miller music corporation. 35¢

© arrangement, 29Jul46; publisher; EP5325.

For piano solo, with words above the staff.

I. Pollack, Lew, joint composer. II. Frey, Hugo, arr. III. Title: Charmaine.

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Music cat.

What price glory.

YOU AND ME TOGETHER; from What price
glory, w & m Jay Livingston & Ray
Evans © Paramount Music Corp. 25Feb54
EU349825

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K 3834

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Jenkins, Burris, jr.

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WHAT price gory.
Rebecca Syble.

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27Jan54; A125516.

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(Appl.). *See V ¹³⁶⁵/₁₀₆₅ Assign. Rec.

Re: Abandonment

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No. 672.

WHAT PRICE, LOVE © w & m Stanley
Joseph Borkowski 27Oct48 EU147010

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Bisch, Henriette Blanche.

WHAT price love. D unp. 1740. See Braun,
Charles Rudolf.

WHAT PRICE LOVE? SEE Wells, Billy K.

What price mark-up? AA54350. see
Trundle engineering co.

What price must I pay?

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T What price must I pay? By Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline Crockett
Thuline; 17Jun48; EP38972. Close score:
SATB. Includes poem: High on a hill.

I. Wickline, Esther B., ed. II. Title.
III. Title: High on a hill.

Library of Congress
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AA 12860

What price old tools?

see

Braun (C. F.) & co.

AFP 6-10-46

AA
5293.

What price plant.

see

Braun. (C. F.) & co., claimant.

MSH 3-15-46

WHAT PRICE PROSPERITY IN THE
U. S. A. SEE Rees, Albert
Winfield.

WHAT PRICE ROMANCE; w, m & © Myrtle
Lowe 8Jun53 EU319166

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WHAT price security? AA216194. SEE
Chicago. University. Industrial
Relations Center.

What price sin?
See Norris, Robert J.

What price solitude.

See Molyneaux, Katherine L.

AA
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can build a stronger supervisory force.

Bundy, Roy Dalton, 1887-

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Deep River, Conn. [etc.] National foremen's institute, inc. [1946],

5 p. l., 9-48 numb. l. incl. forms, diagrs. 23^{cm}.

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Woolling. Verse views.

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Medical Society of the State of
New York. Citizens' Health Edu-
cation Committee.

A5 503;

What price youth.

see

Nowak, Peter P.

MSH 2-26-46.

WHAT PURPOSE BURNS? w anon., m Charles
Hutchinson Gabriel. © 1Apr25,
E610855. R93415, 7Apr52, The Rode-
heaver Co. (PWH)

What pussy says.

M1998

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KURTH, BURTON, 1890-

What pussy says; unison [song] words by
Edythe Lever Hawes, music by Burton
Kurth. (Western school series, no.1086)
(With his: Blossom snow) © Western
Music Co., ltd.; 30May54 (in notice:
1953); EF0-28100.

I. Title. [II. Hawes, Edythe Lever,
1888-]

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What put the pep in Grandma?

M1630 FOREE, MEL.

.2 What put the pep in Grandma? By Jethro
.F Burns and Mel Foree. [For voice and
 piano, with guitar diagrams and chord
 symbols] © Acuff-Rose Publications,
 Nashville; 9Jun50; EP47073.

I. Burns, Kenneth C. II. Title.

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Northern Paper Mills. KK31573.

What puzzles me. Student's guide.
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SEE Howard, Genevieve.

What raises wages, labor unions or better
tools? AA32882. see Committee for Constitution-
al government, inc.

olg 524-47

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KK85674. SEE International Latex
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215 p. (Red badge detective) © Davis
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© 12May21, A617031. R45697, 1Apr49,
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See Pettit, Alicia.

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dresses by laymen given in Trinity
Church, New York, Epiphany, 1953.
[Editor: John Heuss] 40 p.
© Morehouse-Gorham Co.; 9Jul53;
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- II. Heuss, John, ed.
- III. Morehouse-Gorham Company.

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AA63414. SEE Gilbert (A. C.) Co.

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Gilbert scientific toys. AA63415.
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IAMS, JACK.

What rhymes with murder? New York,
Morrow. 256 p. © Jack Iams; 17 May 50;
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Alexander 13Feb53 EU303911

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GIRL; w, m & © Clinton John Crosby
27Aug52 EU285824

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Edward J.

WHAT ROTARY MEANS TO ME © w Ehrman
Burkman Mitchell m Alice deCevée
Mitchell 28Mar49 EU162328

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WHAT. SACRIFICE A \$100,000 FARM AND A
LIFETIME OF WORK TO PAY TAXES?
KK81864. SEE Bankers Life Company.

WHAT, SACRIFICE MY FARM FOR 25¢ ON
THE DOLLAR? SEE Bankers Life Com-
pany.

WHAT? SACRIFICE MY \$100,000 FARM, THE
LABOR OF A LIFETIME TO PAY TAXES.
SEE Bankers Life Company.

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pay estate taxes? KK72409. SEE
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WHAT SAITH MY DAINY DARLING? By
Thomas Morley, arr. John E. West;
SSAA. © 25May23, E566165. R78171,
8May51, Marion West (W)

JUL 19 1951

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What sanguine beast.

SMITH, LE ROY, JR.

What sanguine beast? Sappho rehung.

Spring song. Salvation prospect.

(In Humphries, Rolfe, ed. New
poems by American poets. p. 145-
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A111140.

I. Title. II. Title: Sappho rehung.
III. Title: Spring song. IV. Title:
Salvation prospect.

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What say babe?
See Turchetti, Anthony Joseph.

What say bright leaves of day?
See McKee, Jean Ellen.

What say, honey? w & m C. R. Bennetts'
& Fräns [i. e. Francis Jakob] Tallio.
© Calvin R[obert] Bennetts &
Francis J[akob] Tallio; 10Mar47;
EU66625.

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WILLS, CECIL MELVILLE.

What say the jury? London, Hodder and
Stoughton [1951] 224 p. illus.

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Leonard Greenberg 25Aug53 EU328649

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What say, we hide away; w & m F. M.
Franzen. © Frances M[ary] Franzen,
Los Angeles; 15Dec46; EU58921.

WHAT SAY YOU; w Russell Robinson DeBow
m Ollie E. Crawford © Russell Robin-
son DeBow & Ollie E. Crawford 10Jul50
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Goldstein, David, 1870-

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"Publications quoted": p. 435-437.

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md/r

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Miliun lining can do for yours.
KK77882. SEE Deering, Milliken &
Co., inc.

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TO PAY TAXES? SEE Bankers Life Com-
pany.

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inc. KK39331.

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Company, inc. KK40809.

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No. 245.

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Shakespeare, & m; male voices. ©
18Sep24, E598688. R85495, 31Oct51,
Roger Quilter (A of m)

DEC 14 1951

What shall I ask?

M2113 KOUNTZ, RICHARD, 1896-

.K What shall I ask? Sacred song, by Richard
Kountz [words by R. K.] Low voice. 60¢
© Galaxy Music Corp., New York;
13Apr51; EP54063.

I. Title.

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JUN 21 1951

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What shall I bring you? w F. E.

Weatherly, m H. Scott-Baker.

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H. Scott-Baker (A), Woking, Sur.,

Eng.

WHAT shall I call my baby. KK61036.
SEE Leading Lady Brassiere Company.

MAY 14 1951

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m M. Khan. © Maheboob Khan,
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Mary Bradley 15Jan48 EU112308

WHAT SHALL I DO © w & m Irwin Broner
21Sep48 EU143813

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Andrew Latzko 2Sep47 EU92467

WHAT SHALL I DO m Ronald Buck, © w
Mrs. M. K. Glass 2Sep47 EU92536

WHAT SHALL I DO m Robert L. Carle-
ton, © w Irene Algard 3Nov47
EU101681

WHAT SHALL I DO © w & m Marily
Elaine Crabtree 20Jun47 EU82734

WHAT SHALL I DO © w & m Frank Torre
1Dec48 EU152930

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WHAT SHALL I DO; w, m & © Richard
Mandell 3Aug50 EU211367

SEP 13 1950

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WHAT SHALL I DO; w & m Joseph Reece
McAlpin arr Verna Lee Haggard
© Joseph Reece McAlpin & Verna Lee
Haggard 30Jul51 EU245617

AUG 22 1951

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WHAT SHALL I DO w & m Henry Mance © Jay
& Cee Music Corp. 23Mar53 EP70117.
Notice 27Apr53 v21 p917

Library of Congress
Copyright Office

WHAT SHALL I DO; w Addie Estell Carter
m M. C. Sax © Addie Estell Carter
6Jul54 EU363379

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Talbot 2Jul52 EU280053

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M1630 HALL, DAVID.

.2 What shall I do? Words by Dickie Dean,
.H music by David Hall. © Nordyke Pub. Co.,
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sma/mb

What shall I do?

M1630

MANCE, HENRY.

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What shall I do? [By] Henry Mance.

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[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

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I. Title.

What shall I do?

M1630

TERRY, AL, 1893-

.2

What shall I do? Words by Beatrice

.T

Planty, music by Al Terry. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
1Dec54; EP85810.

I. Title. [II. Planty, Beatrice]

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What shall I do now?

M1630

WRIGHT, CAROLINE MILES.

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What shall I do now? Words and music by

.W

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JUN - 8 1950

WHAT SHALL I DO MY GOD TO LOVE?

hymn anthem, w Charles Wesley,
m Gaston Borch; SATB. © 2Dec20,
E496935. R28108, 8Jan48, Fred L.
Borch (C)

WHAT SHALL I DO TO PROVE THAT I LOVE
YOU © w & m Lenore Foley 26May48
EU133724

Library of Congress
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What shall I do to shew how much I *1
love her?

M1584 PURCELL, HENRY, 1658 or 9 - 1695.
.P (Dioclesian) What shall I do to
shew how much I love her? From
the opera Dioclesian. Words from
Beaumont & Fletcher, air by Henry
Purcell, arr. for unaccompanied
mixed voices, S.C.T.B. by Norman
Stone. © Elkin & Co., ltd.,
London; 14Apr48; on arrangement;
EF8993.

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[PURCELL, HENRY] 1658 or 9-1695.

(Dioclesian) What shall I do to show how much I love her? From Dioclesian, [by Henry Purcell, arr. by Philip Radcliffe. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs Set 2, p. 8-9) © Gerald M. Cooper; 15May46; on new accompaniment; EF10664.

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Library of Congress III. Title:
Copyright Office Dioclesian.

E unpub. 2645

What shall I do to win your heart.

see

Batistich, Joseph

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M2199 VAUGHN, MERRILL.

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What shall I do with Jesus? [By] Alton
Delmore [and] Merrill Vaughn. [Melody
and chord symbols; with words] © Lonat
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EP71592.

I. Delmore, Alton. II. Title.

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w & m Alfred John Schorling
28Jun48 EU136772

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•lg 7-28-47

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w rev & m arr Burl Ives © on new
matter Wayfarer Music Corp. 18Jun15
EU241714

JUL 1 1 1951

Library of Congress
Copyright Office

What shall I do with your things?
See Carleton, Bob.

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MOORE, MARGARET CARRINGTON.

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14Sep53 EU330877. Appl. states
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no.31721.

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for the Department of Promotion of the
Episcopal Diocese of Michigan. © 1951.
9 min., s.d., b&w, 35mm.

Summary: Explains why tithing should
be practiced among Episcopalians.

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18Aug26, E646759. R117011, 2Sep53,
E. Edroff (A)

WHAT SHALL I PLAY; for piano by
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(PWH); 270ct54; R138295.

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Hodges Morehead m James Turner
Morehead © Albert Hodges Morehead &
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EU253273

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OCT 29 1951

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THOMAS, GEORGE BROWN.

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Pierre, Marie

mfp 4-23-46

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M2113 MacDERMID, JAMES G

.M What shall I render unto the Lord?

[By] James G. MacDermid [words
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I. Title.

What shall I render unto the Lord?

M2077 PEARS, JAMES R

.P

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[words from] Psalm 116:12-13, 18-19.
(Harold Flammer choral series, 84329)
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FEB 16 1950

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I. Concordia Publishing House.

Library of Congress
Copyright Office

cr/*h*

WHAT SHALL I SAY TO THE MOON arr
LeRoy Heine, © w & m Townsend
Scott, jr. 10Jun47 EU83785

WHAT SHALL I TELL APRIL; w, m &
© James Thomas McDavitt 30Jan51
EU227806

MAR - 1 1951

Library of Congress
Copyright Office

What shall I tell my heart?

M1630 TAYLOR, LAWRENCE.

.2 What shall I tell my heart? Words and
.T music by Lawrence Taylor. © Nordyke
Pub. Co., Hollywood, Calif.; 26Jul49;
EP46220.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

What shall I tell my heart?
See Harris, Agnes Elizabeth.

WHAT SHALL I TELL THEM; w & m Frederick
Otha Harris m Benjamin Kapena Kalama
© Frederick Otha Harris & Benjamin
Kapena Kalama 24Nov52 EU295045

WHAT SHALL I WEAR TODAY; w, m &
© Mary Catherine Elizabeth Boyle
6Jun50 EU206099

JUN 14 1950

Library of Congress
Copyright Office

WHAT SHALL I WEAR TONIGHT arr Marita
Jane Williams © w & m Lewis S.
Williams 29Mar48 EU123047

What shall I your true love tell; w **R**
Francis Thompson, m Frank Bridge.
© 21Oct19; E461770. R13352; 4Dec46;
Ethel Elmore Bridge (W), Eastbourne,
Eng.

WHAT SHALL IT BE; w, m & © Eva Louise
Gibson 8Aug50 EU211736

AUG 28 1950

Library of Congress
Copyright Office

WHAT shall it profit a man? DU21869.

SEE The Greatest Story Ever Told
(Radio program) No. 120.

What shall the harvest be?

M2198

.F29

no.2

NYGREN, DAVID F

1898-

What shall the harvest be? [Words by]

D.F.N. [music by] David F. Nygren.

(In Favorite chorus time. no.2, p.41)

[Close score] © David F. Nygren;

4Jan54 (in notice: 1953); EP78581.

I. Title.

SL

Library of Congress



What shall the heart remember?

SCRUGGS, ANDERSON M.

What shall the heart remember? Athens,
University of Georgia Press. 69 p.
(S. Price Gilbert contemporary poetry
series) © Anderson M. Scruggs;
23Mar51; A55395.

JUN - 6 1951
vp/r

Library of Congress
Copyright Office

What shall we do; w & m R. Svetich.

© Roy Svetich, Glendale, Calif.;

2Mar47; EU66486.

What shall we do about immigration?
Davie, Maurice Rea, 1893—

... What shall we do about immigration? By Maurice R. Davie. [New York, Public affairs committee, incorporated, 1946,

cover-title, 32 p. 1 illus., diagrs. 21½". (Public affairs pamphlet no. 115)

Text on p. [3] of cover.

"First edition, March 1946."

"For further reading": p. 32.

© 3-14-46; 2 c 3-22-46; Public affairs committee, inc., New York; AA 8770.

1. U. S.—Emig. & immig. I. Title.

46-6770

Library of Congress

JV6455.D27

[10]

325.73

WHAT SHALL WE DO NOW? Over five hundred
games and pastimes, by Dorothy Can-
field and others. New enl. ed.

© on appendix, "Holiday games,"
22Sep22, A681943. R56338, 23Dec49,
Dorothy Canfield Fisher (A)

JAN 31 1950

What shall we do when we all go out?

M1380

WEYBRIGHT, JUNE.

.W

What shall we do when we all go out?

American singing game for solo piano,
a June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68442.

I. Title.

What shall we do with a drunken sailor?

M1554

.H

HUGHES, ROBERT J

What shall we do with a drunken sailor?

A rollicking arrangement of this familiar chantey, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2194) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 10Dec53; EP76845.

I. Title.

Library of Congress
Copyright Office

xM1978

.S2

(WHAT SHALL WE DO WITH A) LONESOME
LOVER; by Charles Grean & Fred Ebb
© Trinity Music, inc. Notice 4Mar54
v23 p658

Library of Congress
Copyright Office

WHAT SHALL WE DO WITH A LONESOME LOVER;
w & m Charles Grean & Fred Ebb ©
Trinity Music, inc. 26Feb54 EU349180

Library of Congress
Copyright Office

What shall we do with Germany?
- 50 Baker, Gretta.

... What shall we do with Germany?
The American mercury Script-of-the-
month, prepared by Gretta Baker, based
on the article "Our political failure
in Germany" by William Bayles in the De-
cember, 1945 issue of the American mer-
cury. [New York, American mercury]
c1945.

Pamphlet (8 p.) 19 1/2 cm.

© 11-26-45; 2 c 1-3-46; American
mercury, inc., New York; AA 250.

rs per mbm 2-4-46

What shall we do with the body.

M1508 DAVIES, HARRY PARR.

Blue for a boy; from Blue for a boy, or,
What shall we do with the body? Music
by Harry Parr Davies, lyrics by Harold
Purcell. 1/- © Sun Music Pub. Co., ltd.,
London; 28Nov50; EF0-6523.

I. Title. II. Title: What shall we do with
the body? [III. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

APR 3 1951
xM1508.8

What shall we do with the drunken
sailor?

*1

M1350 RICHARDSON, CLIVE, 1909-

.R What shall we do with the drunken
sailor? Transcribed by Clive
Richardson. © Keith, Prowse &
Co., ltd., London; 11May48; on
transcription; EF9300. Piano-con-
ductor score (orchestra) and parts.

What shall we do with the drunken sailor?

M1586

CRAWFORD, WILFORD B

1911-

.C

What shall we do with the drunken sailor?

S.A.T.B., traditional, sea chantey,
arranged by Wilford B. Crawford. [With
piano reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 25Sep52;
EP65639.

I. Title.

Library of Congress
Copyright Office

xM1741

xM1978

.S2

WHAT SHALL WE DO WITH THE DRUNKEN
SAILOR from Here comes the groom;
w & m arr Jay Livingston & Ray
Evans © Famous Music Corp. 14Sep51
EU250407

Library of Congress
Copyright Office

OCT 12 1951

WHAT shall we make of our world? SEE
Holland (Reginald H.) inc. Mr. Smith,
what shall we make ... KK49127.

MAY 3 9 1960

WHAT SHALL WE EAT TODAY? A84967.

SEE Jardine, Winnifred Cannon.

WHAT SHALL WE GIVE THEM FOR CHRISTMAS;
w, m & © Ruth Duckett Gibbs 2Aug54
EU366185

Library of Congress
Copyright Office

What shall we name the baby?

Kavalsky, Sam.

What shall we play? R87322. SEE
Geister, Edna.

FEB 11 1952

What shall we play?

TIEMERSMA, KATHLEEN J.

What shall we play? A handbook of games
for the elementary grades. Grand
Rapids [1952] 130 p. illus. © The
National Union of Christian Schools;
8May52; A66769.

I. National Union of Christian Schools, Grand
Rapids.

What shall we talk about?

See Bammann, Richard J

What shall ye call Me?
See Brownell, Marian A.

WHAT SHAPE ARE YOU IN? A74698. SEE
Nutrition Association of Greater
Cleveland.

WHAT SHAPE IS A KISS; w, m & © Mar-
guerite K. Brinker 20Nov50 EU221732

DEC 1 4 1950

Library of Congress
Copyright Office

WHAT SHE DID TO ME; by Harry Rodcay ©
Commodore Music Corp. Notice 19May54
v24 p74

Library of Congress
Copyright Office

WHAT SHE DID TO ME; w & m Harry Rodcay
© Commodore Music Corp. 31Dec53
EU342616

Library of Congress
Copyright Office

WHAT she doesn't know - may hurt you!
SEE International Silver Company.

KK44796.

JAN 3 0 1950

E unpub. 10619

What she means to me.

see

Palmore, Julius.

HIC 7-1-46

WHAT SHE SAY; m Lawrence O. Brown &
Albert Sears © Sylvia Music Pub. Co.
90ct51 EU252595

Library of Congress
Copyright Office

OCT 24 1951

WHAT SHE'S GOT IS MINE; w Meyer Phillip
Grace m Harvey Oliver Brooks © Meyer
Phillip Grace & Harvey Oliver Brooks
18Aug50 EU212725

SEP - 7 1950

What she's got, she's got a lot.
See Bollat, David.

WHAT SHOULD A GOOD GIRL SAY w & m
David L. Allen & David Reid © Mi-
chael Music Co., inc. 29Sep49
EU180443

Library of Congress
Copyright Office

WHAT SHOULD AMERICA DO ABOUT FOREIGN
TRADE AND FOREIGN AID? A79643.
SEE Clark, Fred George.

WHAT should be the role of the labor
movement in a democracy? AA228378.
SEE Blustain, Jonah.

What should be the role of the United States in promoting world economic co-operation? NEW YORK UNIVERSITY. SCHOOL OF EDUCATION.

What should be the role of the United States in promoting world economic co-operation? A student's guide [by] Jonah Blustain, Leonard Kreisman [and] Robert Solomon. [New York] 1952. 25 l. © New York University Bookstore; 1Nov52; A73320.

I. Blustain, Jonah. II. Kreisman, Leonard T. III. Solomon, Robert J. IV. New York University Bookstore.

Library of Congress
Copyright Office

w/ i

WHAT should I buy? What's the
turnover? What's the profit?
KK18012. SEE H. D. Hudson
Manufacturing Co.

WHAT SHOULD I DO; by R. C. McCollister,
O. M. Watson & Tony Ferragamo ©
Raymond Charles McCollister 21Jul45
EU431298, 1Aug51 EP56566. Notice
16Nov53 v23 p763


Library of Congress
Copyright Office

WHAT SHOULD I DO; by Walter Dana & Gus
Dana © Dana Music Co., inc. EU263760.
Notice 15Jun53 v22 p210

Library of Congress
Copyright Office

WHAT SHOULD I DO; w Gus Dana m Walter
Dana © Dana Music Co., inc. 7Feb52
EU263760

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WHAT SHOULD I DO © w & m Nicholas
Joseph Garritano 10Nov47 EU102602

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WHAT SHOULD I DO © w & m Helen Louise
Schafmeister 4May49 EU173725

WHAT SHOULD I DO © w & m Harold
Bertram Isaacson 15Apr48 EU125419

Library of Congress
Copyright Office

What should I do? w & m J. J. Rosenthal.
© Jack Joseph Rosenthal, Los Angeles;
12Feb47; EU70224.

WHAT SHOULD I DO m Louis Tobin © w
Harvey E. Haver 22Apr48 EU126802

Library of Congress
Copyright Office

WHAT SHOULD I DO; w Monique Maldonado
m Luchi De Jesus © Fanmar Music Co.
300ct52 EU292434

Library of Congress
Copyright Office

WHAT SHOULD I DO; w, m & © Nicholas
Joseph Starinieri & Nicholas
Evangelista 5Oct53 EU333228

Library of Congress V

What should I do?

M1630

WATSON, ORMSBY M

.2

What should I do? Lyric and music by

.W

Raymond C. McCollister, Tony Ferragamo
and O. M. Watson. 50¢ © Raymond
Charles McCollister, House of Raymor,
Wichita, Kan.; 1Aug51; EP56566.

I. McCollister, Raymond Charles, 1904-

II. Ferragamo, Tony. III. Title.

SEP ~ 1 1951

Library of Congress
Copyright Office

What should I do?

M1630

DANA, WALTER, 1902-

.2

.D

What should I do? Lyric by Gus Dana,
music by Walter Dana. © Wemar Music
Corp., New York; 28Apr52; EP62040.

I. Title. [II. Dana, Gustave]

Library of Congress
Copyright Office



WHAT SHOULD I DO. A89120. SEE
Cincinnati Pediatric Society.

What should I do?

See Coats, Gloria Carolyn.

What should I do about you?
See Shaffer, Gordon Yeatman.

WHAT should I do for my rheumatism
and arthritis? AA59945. SEE
Seydel Chemical Co.

WHAT SHOULD I DO WHEN THAT WOLF COMES
arr Thomas G. Chandler © w & m
L. Evelyn Ward 3May48 EU128264

Library of Congress
Copyright Office

What should I do when that wolf comes?

M1630

WARD, L EVELYN.

.2

What should I do when that wolf comes?

.W

Words and music by L. Evelyn Ward.

© Nordyke Pub. Co., Hollywood, Calif.;

8Mar49; EP38662.

I. Title.

Library of Congress
Copyright Office



WHAT should I pay for a mink coat?
KK55217. SEE Neiman-Marcus Company.

NOV 17 1961

WHAT SHOULD I SAY; w Windy Windham
m Elizabeth V. Ewing m arr Frances
S. Windham © Windy Windham,
Elizabeth V. Ewing & Frances S.
Windham 23Nov53 EU339717

WHAT SHOULD I SAY WHEN I'M SORRY; w, m
& © Arthur Newton Palmer 28Jun54
EU362485

Library of Congress
Copyright Office

WHAT SHOULD PRIVATE PATIENTS PAY, by
S. S. Goldwater. (In The Modern
hospital, June 1920) © 8Jun20,
B462590. R32693, 16Apr48, Clara A.
Goldwater (W)

WHAT should you know about Shell
agricultural ammonia NH_3 ? KK19877.
SEE Shell Chemical Corp.

WHAT silverplate is this? Holmes and
Edwards. SEE International Silver
Co. Holmes & Edwards Division.
KK50630.

JUL 10 1950

KK 4743

What Singer service can mean to you.

see

Singer manufacturing co., claimant.

cf 8-13-46

WHAT SINISTER HOUR IS THIS? by [Inter-
national Feature Service, inc., as
employer for hire of George] Herriman.
(In Krazy Kat) © 1Jul22, K167206.
R6I952, 3May50, King Features Syndi-
cate, inc. (PWH)

MAY 18 1950

What size are you? SEE
Simplicity Pattern Company, Inc.

WHAT SIZE CHAIR DO YOU WEAR, AUNT
GRACE? SEE Barcalo Manufacturing
Company.

KK 6693, 7842

What size? Cost of operation?

How much hot water? How does it
operate?

see

General electric co., claimant

mgo 11-22-46

WHAT size? .Cost of operation?

How much hot water? How does it
operate? KK18315. SEE General
Electric Co.

What size hat? SEE Wallachs.
Advertisements.

WHAT SIZE PILLOW FITS YOUR SLEEP BEST?
SEE International Latex Corporation.

WHAT SMART FAMILY SHOPPERS SHOULD
KNOW ABOUT THE MOST GUARANTEED
SHIRT IN AMERICA. SEE Manhattan
Shirt Company.

WHAT SMART WORKMEN ARE WEARING. SEE
Industrial Indemnity Company. Safety
Engineering Dept.

WHAT SMELLS HERE; w & m Betty Kay
Nordholm © Betty Kay Nordholm &
C. F. Nordholm 27Feb51 EU230676

MAR 26 1951

Library of Congress
Copyright Office

What smiles, cries and songs did to me;
w L. M. McClendon, m Leo & Hector
Richard. © Lessie Mae McClendon,
Canton, Miss.; 13Apr47; EU71793.

E unpub. 8486.

What smiling will do.

see

Rand, Marva.

(You'd be surprised) What smiling
will do.

MSH 6-20-46

AA 14753

What so ever you desire.

see

Verrier, Norman C

AFP 6-25-46

What so proudly we hail.

see

Decca records, inc.

WHAT SOCIAL CLASSES OWE TO EACH OTHER,
by William Graham Sumner. With an
introduction by Albert Galloway
Keller. © 28Apr20, A565862.
R26230, 3Dec47, Albert Galloway
Keller (A)

What some women know, and others
should. SEE Purse, R. P., Jr.

What sorrows in this world I mourn.

M2103 BUXTEHUDE, DIETRICH, 1637-1707.

.3 Was mich auf dieser Welt betrübt; solo

.B9W3 Kantate. [What sorrows in this world I
mourn] For soprano or tenor, two
violins [and] basso continuo [by] Dietrich
Buxtehude. [English version by W. Erbe,
edited by Fritz Rikko] [Score and parts;
with figured bass realized for organ or
harpsicord] © Bomart Music Publications,
inc., Hillsdale, N. Y.; 1Oct52; EP66110.

SL

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Copyright Office



(Continued on next card)

What sorrows in this world I mourn.
M2103 BUXTEHUDE, DIETRICH, 1637-1707.
.3 Was mich auf dieser Welt betrübt. EP66110.
.B9W3 (Card 2)

I. Title. II. Title: What sorrows in this
world I mourn. [III. Erbe, W., 1905-
IV. Rikko, Fritz]

SL

Library of Congress
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WHAT SPRING MEANS m David Strand

© w Violet Gaynell Waterman 23Sep49

EU179600

M25

.A

What springtime whispers.

ADAMS, ERNEST HARRY, 1886-

What springtime whispers; [by] Ernest
Harry Adams. [For piano] 50¢ © The
Arthur P. Schmidt Co., inc., Boston;
14Aug52; EP64585.

I. Title.

Library of Congress
Copyright Office

What star is this.

M2095
.B

BECKHARD, ROBERT L

1917-

What star is this? S.A.T.B., carol for
Christmas or Epiphany, music by Robert
L. Beckhard [words by Charles Coffin,
translation based on version by J. Chandler]
(Pro art choral, no.1285) [With
piano reduction] 18¢ © Pro Art Publications,
New York; 19Feb51; EP52910.

I. Title. [II. Coffin, Charles. III. Chandler,
J.]

APR 11 1951

Library of Congress
Copyright Office

xM2098.E5
xM2092.4

What star is this?

M2095

YATES, VICTOR, 1915-

.Y

What star is this? Carol for S.A.T.B.
unaccompanied, suitable for Epiphany,
words by C. Coffin, translated by J.
Chandler, music by Victor Yates.
(Carols, 566) 3d. © Novello & Co., Ltd.,
London; 26Sep52; EFO-16023.

I. Title. [II. Chandler, J.]

Library of Congress
Copyright Office

xM2098

.E5

xM2092.4

THE WHAT STEP; w, m & © Claudia Barret
Gaines 13Sep54 EU370611

Library of Congress
Copyright Office

WHAT sterling says for silver,
Schlitz says for you. KK76616.
SEE Schlitz (Jos.) Brewing
Company.

WHAT STRANGE ENCHANTMENT © w & m Paul
Davis Barrett 17Nov49 EU185361

Library of Congress
Copyright Office

What strangers are these.

M2075

PURVIS, RICHARD.

.P

What strangers are these? Unison with
descant, old Scottish carol, text adapted
[and music] arr. by Richard Purvis.
(Laurel octavo, no.969) [With piano acc.]
18¢ © C. C. Birchard & Co., Boston;
10Dec54; EP85518.

I. Title.

Library of Congress

xM2073.3

xM2074.3

What strangers are these?
See Purvis, Richard. EP8907.

WHAT STREET DO YOU LIVE ON IN HEAVEN;
w Betty Leona Bynum m Jimmy Farren &
Eddye Farren © Betty Leona Bynum,
Jimmy Farren & Eddye Farren 30Mar53
EU309740

WHAT SUDDEN BLAZE OF SONG; w John
Keble, m Edwin H. Lemare; mixed
voices. © 10ct24, E600340.
R83996, 40ct51, Charlotte Lemare (W)

OCT 30 1954

Library of Congress
Copyright Office

WHAT talkies did for the movie busi-
ness, Milium lining can do for yours.
KK77745. SEE Deering, Milliken and
Co., inc.

WHAT TELEVISION AND RADIO OFFERS YOU.
SEE Industrial Training Institute,
inc.

WHAT TELLS ME NOW © Mary Mae A. Hay
Bennett & Baillie Bridgewater Gregg
w & m Mary Frances Hay Lewis 7Sep48
EU151525

Library of Congress
Copyright Office

What tests can tell us about children.

WRIGHTSTONE, JACOB WAYNE.

What tests can tell us about children;
illustrated by Don Merrick. 47 p.

© Science Research Associates, inc.;
12Mar54; A135790.

I. Science Research Associates.

Library of Congress
Copyright Office

r4

What thanks can I render?

M2113
.T

TONNER, PAUL CARL, 1892-

What thanks can I render? [By] Paul
Tonner, English text: anon., Latin by G. F.
Esser. Quid retribuam. (Sacred songs,
no.1774H) 50¢ © McLaughlin & Reilly
Co., Boston; 19Apr51; EP54594.

I. Title. II. Title: Quid retribuam.
[III. Esser, G. F.]

Library of Congress
Copyright Office

JUN 28 1951

WHAT THAT MOON IS DOIN' TO MY HEART

© w. & m Mearl Ellison 23Jul47

EU86772

WHAT THE ANGELS HAD PLANNED; w, m & ©
Ellen Johnson 17Oct51 EU253354

OCT 29 1951

Library of Congress
Copyright Office

What the attitude of gratitude does
for you. SEE Peale, Norman Vincent.
Sermons. v. 5, no. 28.

What the attorney knows. AA50617. see
Title guarantee and trust company,
Birmingham, Ala.

elg 7-29-47

What the Bible says.

LAURIN, ROY LEONARD.

What the Bible says; series no. 4.
47 p. © Van Kampen Press, Wheaton,
Ill.; 26Oct48; A27868.

I. Van Kampen Press.

Library of Congress
Copyright Office

ebs/rk

What the Bible says.

LAURIN, ROY LEONARD.

What the Bible says. Ser. no. 2.

46 p. © Van Kampen Press, Chicago;
1Dec47; A19944.

I. Van Kampen Press. (1)

mds/n

AA 3868.

What the Bible says.

see

Gerlach-Barklow co.

MSH 2-19-46

What the Bible says, daily inspiration.
AA46583. see Gerlach-Barklow co.

M1630 ^{What the Blues Are Made of.}
WALTER, SERGE.

.2 My Love Is What the Blues Are
.W Made of; lyric by Doris Mayer,
music by Serge Walter, [arr. by
Jerry Phillips] © Crystal
Music Publishers, inc., Holly-
wood, Calif.; 80ct47; EP17910.

I. Mayer, Doris, lyricist. II. Phillips,
Jerry, arr. III. Title. IV. Title: What
the Blues Are Made of.

WHAT THE BLUES WILL DO w & m Arbee
Stidham © Lester Melrose, d.b.a.
Wabash Music Co. 24Oct49 EU182758

Library of Congress
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WHAT the Browns like about shopping at
Super Valu. KK70253. SEE Guild As-
sociates, inc.

What the business man should know about fire insurance.

LLOYD-THOMAS COMPANY, CHICAGO.

What the business man should know about
fire insurance. New ed. [1928 ed.
by John J. Thomas] Chicago [1952]
99 p. Appl. authors: John Jerome
Thomas & Ernest Edmund Goran. © on
revisions; The Lloyd-Thomas Co.;
1Oct52; A71078.

I. Thomas, John Jerome.

II. Goran, Ernest Edmund.

Library of Congress
Copyright Office



/w/e

What the carpenter said.

M1603

KETTERING, EUNICE LEA.

.K

Drying their wings; [or, What the carpenter said], SSA, a cappella, [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP46660.

I. Title. II. Title: What the carpenter said.
[III. Lindsay, Nicholas Vachel, 1879-1931]

Library of Congress
Copyright Office

JUN 14 1950

AA 12011

What the Catholic church can do for you!

see

Hurley, Wilfred G

AFP 5-22-46

What the Christian family does.

SEE Abernethy, Jean Beaven.

WHAT THE CHRISTMAS TREE MEANS TO ME;
w, m & © Bertha Hazel Sundet 5May52
EU273441

What the church could do for youth in
days like these. AA53842. See
Thompson, William Taliaferro.

vm 8-7-47

WHAT THE COLLEGES ARE DOING.

© Ginn and Company.

No. 90, spring 1951. © 22Mar;
A88540.

No. 91, fall 1951. © 7Aug;
A88541.

No. 92, Jan52. © 2Jan; A88542.

No. 93, spring 1952. © 24Mar;
A88543.

No. 94, fall 1952. © 18Aug;
A88544.

No. 95, Jan53. © 2Jan; A88545.

WHAT THE COLLEGES ARE DOING.

© Ginn and Co.

No. 98, Jan54. © 15Dec53;

A119792.

P

WHAT the colleges are doing. SEE
Ginn and Company.

JAN - 3 1951

What the customer thinks.

See

Jam Handy organization. C 834.

What the Dale Carnegie course can
do for you. SEE Carnegie, Dale.

WHAT the Dale Carnegie course can do
for you. AA220613. SEE Reeve,
Douglas Stanley.

D 1944. 3

What the daughters did - then and now.

see

White, L

Arms

APP 2-20-46

What the day brings forth.

See

Teall, Gardner.

WHAT the desert means to me. R94324.

SEE Grey, Zane.

WHAT THE DICKYBIRDS SAY, from Erminie;
w Claxson Bellamy & Harry Paulton,
m E. Jakobowski, new version I.
Caesar. © 11Nov20; E496956.
R25687; 17Nov47; Irving Caesar (A)

WHAT THE DOCTOR ORDERED. Jam Handy
Organisation for the Chevrolet Motor
Division of the General Motors Corp.
1951. 1 min., sd., b&w, 35mm.
Summary: Advertises Chevrolet service.
Chevrolet Motor Division, General
Motors Corp.; 29Jan51; MU5272.

MAR 21 1951

WHAT the doctor ordered. SEE Powell, James
Francis. Lovey-dovey. DU27042.

MAR 22 1951

What the doctor ordered.

M1978
.H7G

GAFFNEY, SYLVESTER.

What the doctor ordered; or, Everything
done Browne; humorous ballad on the
new food regulations, by Sylvester Gaffney.
1/- © Walton's Piano & Musical Instru-
ment Galleries (Publications Dept.) ltd.,
Dublin; 13Mar51; EF0-6941.

I. Title. II. Title: Everything done Browne.

Library of Congress
Copyright Office



xM1745

MAY 15 1951

What the editor's wife is thinking
about. R96413. SEE

Haldeman-Julius, Anna Marcet (Haldeman)

What the English think of us.

VANDERSCHMIDT, FRED.

What the English think of us. [1st ed.]

New York, R. M. McBride. 213 p.

© Fred Vanderschmidt; 24Nov48; A29013.

Library of Congress
Copyright Office

ml/rk

What the experts say about the water
in your home. SEE Wisconsin Adver-
tising Service.

KK 9053

What the farmer's wife knows better than
any other woman.

see

Singer manufacturing company, claimant

mgc 12-31-46

AA 19072

What the Fisher body craftsman's guild offers
your boy.

see

Fisher body craftsman's guild, claimant.

vf 5-23-46

WHAT the Ford name means to you who
feed America. KK66701. SEE Dearborn
Motors Corporation.

Nov - 1 1951

WHAT THE FROST DOES: BACKGROUND FOR READING
AND EXPRESSION. Coronet Instructional Films,
1953. 11 min., sd., b&w, 16 mm. With study
guide.

Summary: While waiting for the time to
pick a growing pumpkin, a young farm boy
observes seasonal changes and learns about
the effects of frost. Designed for nature
instruction in primary grades.

Credits: Educational collaborator, Helen
A. Murphy.

© John Smart; 18May53; MP3591.

WHAT THE FUTURE HOLDS FOR ME, from
Paradise Alley; w Howard Johnson,
m Harry Archer. © 6May24, E587947.
R94177, 1May52, Edna L. Johnson (W)
& Harry Archer (A)

What the future may hold. AA44627. see
See Richardson, De Soto Elven.

A5
399

What the GI wants.

see

Novak, Max D

og .2-26-46

WHAT THE GIPSY SAID, with w; m & ©
Donald Edwin Humphreys 8Nov51
EU255453

NOV 27 1951

Library of Congress
Copyright Office

WHAT THE GIRLS WILL WEAR, from Helen
of Troy, New York; w & m Bert Kalmar
& H. Ruby. © 6Jul23, E563533.
R80075, 21Jun51, Jessie Kalmar (W)
& Harry Ruby (A)

JUL 19 1951

Library of Congress
Copyright Office

WHAT THE GOOD LORD'S DONE FOR ME; w, m
& © Thomas A. Dorsey 15Jan51 EU226070

FEB 16 1951

Library of Congress
Copyright Office

What the good Lord's done for me.

M2199

DORSEY, THOMAS A

.D

What the good Lord's done for me; words
and music by Thomas A. Dorsey, for
choir, chorus or solo. 15¢ © Thomas
A. Dorsey, Chicago; 20Jan51; EP52337.
Appl. states prev. reg. 15Jan51,
EU226070.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

WHAT THE GRAPEVINE SAID m Robert
Louis Carleton © w Maud Smith
12Sep49 EU178586

WHAT THE GYPSY FORTUNE TELLER SAID; w,
m & © Charles Warford Shearer 10Nov52
EU293682

Library of Congress
Copyright Office

WHAT THE HAY; w, m & © Anne Walenta
8Mar54 EU350052

Library of Congress
Copyright Office

WHAT the health? See Tresor, Robert M.
D unp. 1174.

WHAT the healthy child eats. All mothers
want to have healthy radiant children.
SEE Hansen's (Christian) Laboratory,
inc. KK50030.

JUN 1 6 1950

What the heck is goin' on?

M1630 LISTER, WELDON EDWIN, 1923-
.2 What the heck is goin' on? By Bill Lister.
.L [For voice and piano] © Acuff-Rose
Publications, Nashville; 23Jul51;
EP56230.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

What the heck is her name? w & m W. H.
Taras. © Walter Howard Taras,
Ansonia, Conn.; 1Jun47; EU80411.

WHAT THE HECK, MARIQUITA; w, m & ©
Jose Guillen 15Jun51 EU241391

Library of Congress
Copyright Office

JUL 5 1951

WHAT THE HELL IS SO WIDE ABOUT THE
WORLD; by David M. Lippincott ©
David McCord Lippincott EU300288.
Notice 220ct53 v22 p857

Library of Congress

WHAT THE HELL IS SO WIDE ABOUT THE
WORLD; w, m & © David McCord Lippincott
cott 15Jan53 EU300288

Library of Congress
Copyright Office

WHAT the...!!! Hey! Another outlet on
this line? SEE Morrison Steel Products,
inc. KK37251.

AA 4689

What the individual needs to know
about Jesus.

See

Stone, James Lloyd.

car 2-21046

WHAT THE INDEPENDENT TIRE DEALER
SHOULD KNOW ABOUT RECAPPING
COSTS AND PROFITS. A91351. SEE
Hankins, Ralph.

What the informed citizen needs to know.
Bliven, Bruce, 1889- *ed.*

What the informed citizen needs to know, edited by Bruce Bliven and A. G. Mezerik. New York, Duell, Sloan and Pearce [1945]

xiii, 377 p. 22^{cm}.

"First printing."

"Guide to additional reading and bibliography, prepared by Elsie B. French": p. 355-368.

Over

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|--|---|---|---|
| 1. U. S.—For. rel.—1933—
Soc. condit. | 4. U. S.—Pol. & govt.
II. French, Elsie B. | 2. U. S.—Economic policy.
I Mezerik, Avrahm G, joint ed. | 3. U. S.—
I Mezerik, Avrahm G, joint ed. |
|--|---|---|---|

[Full name: Bruce Ormsby Bliven]

45-35218

Library of Congress •

E743.B6

[40]

973.918

A 642

© 10-24-45; 1c 10-27-45, 1c 1-27-46;
Bruce Bliven & A. G. Mezerik, New York;
A 642.

A 642

~~© 10-24-45; 1c 10-27-45, 1c 1-27-46;
Bruce Bliven & A. G. Mezerik, New York;
A 642.~~

AA 41003

What the investing public thinks.

see

City national bank and trust company of
Chicago.

afp 1-25-47

What the Jews believe.

BERNSTEIN, PHILIP SIDNEY.

What the Jews believe; illustrated by Fritz Eichenberg. [An expansion of an article which appeared in the Sept. 11, 1950 issue of Life magazine] New York, Farrar, Straus and Young. 100 p. © on additions; Philip S. Bernstein; 16Apr51 (in notice: 1950); A54918.

Library of Congress
Copyright Office

vp/r

WHAT the judge saw. DU28884. SEE Wilding
Picture Productions, Inc.

OCT - 9 1951

WHAT the labor-management relations
act means to you. AA211266. SFE
National Foremen's Institute.

What the Liberty Bell proclaimed.

SPITZ, LEON.

What the Liberty Bell proclaimed; illustrated by Ruth Levin. 220 p. © National Women's League of the United Synagogue of America, inc., New York; 29Nov51; A61802.

I. National Women's League of the United Synagogue of America, inc.

Library of Congress
Copyright Office

sma/r

JAN 16 1952

WHAT the lighthouse sees. DU15753. SEE
Young People's Records, inc.

What the lithographer should know about
air conditioning.

ROBINSON, KARL DAVIS.

What the lithographer should know about air
conditioning; superseding Handbook of air
conditioning for lithographers, 1929.
92 p. illus. [Lithographic Technical
Foundation, inc. Technical bulletin
no.] 309 [i. e. 9] © Lithographic Techni-
cal Foundation, inc., New York; 26Apr50;
A43463.

I. Lithographic Technical Foundation, inc.

Library of Congress
Copyright Office

unb/kp

MAY 26 1950

What the lithographer should know about paper.

REED, ROBERT FINDLEY.

What the lithographer should know about paper. [1st ed.] 101 p. illus.

[[Lithographic Technical Foundation, inc.] Technical bulletin no. 8)

© Lithographic Technical Foundation, inc., New York; 12Jul49; A34255.

I. Lithographic Technical Foundation, inc.

Library of Congress
Copyright Office



mds/mb

What the little fairy saw.

NIX, MARGUERITE OBETS.

What the little fairy saw; illus-
trated by Al Kilgore. Pageant
Press. © Marguerite Obets Nix;
190ct53; A118733.

What the little girl said.

M1603

KETTERING, EUNICE LEA.

.K

The moon's the north wind's cooky [or]

What the little girl said; S.S.A., [by]

Eunice Lea Kettering, [words by] Vachel

Lindsay. (Octavo edition, no. 4148)

© Clayton F. Summy Co., Chicago;

31Jan49; EP34004.

I. Lindsay, Vachel, lyricist. II. Title.

III. Title: What the little girl said.

Library of Congress
Copyright Office



R

WHAT THE LITTLE STARS TELL; w H. D.
Kerr, m J. S. Zamecnik. © 13Sep19;
E458744. R15354; 27Feb47; J. S.
Zamecnik (A) & Harry D. Kerr (A),
Los Angeles.

What the Lord requires.

M2196

.P

PFAUTSCH, LLOYD ALVIN, 1921-

What the Lord requires; S.A. [words by]
Ilo Orleans [music by] Lloyd Pfautsch.
[With organ or piano acc.] 16¢ © C. C.
Birchard & Co., Boston; 8Nov54;
EP84701.

I. Title. [II. Orleans, Ilo, 1897-]

Library of Congress

What the machine tool is doing to
civilization. SEE Denyes, Millard
Filmore. The adventures of
Countersunk J. Lathe.

WHAT the meeting came to order.

KK20713. SEE Glenmore Distilleries
Co., inc.

WHAT THE MISSION BELLS TELL m Robert
Louis Carleton © w Harry Van Burkleo
8Apr48 EU124706

What the moonlight can do.

*1

M1630 HALL, DAVID.

.2 What the moonlight can do; words by
.H Alvin Schneider, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Feb48; EP24862.

WHAT the natural method means to your
marriage! SEE Scientific Calculator
Company. KK34014.

What the new expanded social
security law means to you. SEE
Lasser (J. K.) Institute.

What the new expanded social security
law means to you.

LASSER, JACOB KAY.

What the new expanded social security law
means to you. New York, Simon and
Schuster. 32 p. © J. K. Lasser;
8Sep50; A47321.

OCT 5 - 1950

ma/r

Library of Congress
Copyright Office

WHAT the new labor law means to
you, to your employer and to a
union. AA62502. SEE Practical
Methods for Industry, Inc.

What the new 1954 Social Security law
means to you. SEE Prentice-Hall,
inc.

WHAT the new Social security law
means to you. AA222416. SEE
Prudential Insurance Company of
America, Newark, N. J.

WHAT THE NEW SOVIET LINE MEANS.

A96515. SEE Research Institute
of America, inc.

What the New Testament teaches about some
important things.

Schafer, Helen, 1889-

What the New Testament teaches
about some important things; a concise
subject index, arranged by Helen Schafer
and Carlisle A. Schafer. Tacoma, The
Northwest Bible schools, 1947.

cover-title, 20 p. 23cm.

© publisher; 4Apr47; AA49051.

4Apr47

WHAT THE OLD COW SAID; w from the
Chinese Mother Goose rhymes, & m;
women's voices. © 2Apr20; E479481.
R21261; 25Jul47; Bainbridge Crist
(A)

What the Pacific hop exchange offers to brewers and
growers. AA46411. see Pacific hop exchange.

vm 4-1-47

WHAT THE PAPERS SAY, VERSION 1; w, m &
© Adelaide Beth Halpern & Joan
Lizbeth Gardner 24Aug54 EU368482

Library of Congress
Copyright Office

WHAT THE PAPERS SAY, VERSION 2; w, m &

© Adelaide Beth Halpern & Joan

Lizabeth Gardner 24Aug54 EU368483

Library of Congress
Copyright Office

What the people are thinking, saying
and demanding. SEE McCausland,
William Augustus.

What the people want.

ARNALL, ELLIS GIBBS.

What the people want. [1st ed.]

Philadelphia, J. B. Lippincott Co.

286 p. © Ellis Gibbs Arnall;

19Apr48; A22317.

cg/b

What the queen said. R109183.

SEE

King, Stoddard.

AA 13224

What the production conference
leader must know.

see

Wolff, Jack L

mge 6-12-46

WHAT THE RAINDROPS SAID, op. 10, no.
3; pf., with w. © 22Dec21,
E525586. R55306, 8Dec49, Anna
Marie Brown (A)

What the result will be; w & m D.

Milam, arr Margarite Brown. ©

Daisy Milam, Chicago; 6Nov46; EU60761.

WHAT THE RESURRECTION PROVES.

SEE Heuss, John.

WHAT the rose says. R21764. SEE
Doench, Eda S.

WHAT the Statue of Liberty means
to you. AA61000. SEE Arnold,
Arthur E.

WHAT THE SOUTHERN PINE INSPECTION
BUREAU GRADE MARKS MEAN TO YOU.
SEE Southern Yellow Pine.

WHAT THE STALEY SYSTEM OF HANDLING LIQ-
UID SWEETENERS CAN DO FOR YOU. SEE
Staley (A. E.) Manufacturing Company.

What the sun does for a rainbow a
smile will do for you.

M1630

HAVELKA, CHARLES F

.2

What the sun does for a rainbow a smile

.H

will do for you; words and music by
Charles F. Havelka. © Shattinger, inc.,
St. Louis; 16Oct51; EP58011.

I. Title.

Library of Congress
Copyright Office

... - 6 1951

WHEN THE SURFACE IS GREATER, THE
FIRE BURNS FASTER? AND DIGESTION
IS EASIER AND MORE RAPID ...
KK81725. SEE M & R Laboratories.

What the tariff means to American
industries. SEE Bidwell, Percy W.
Study group on What the tariff
means to American industries.

What the tariff means to American industries.

BIDWELL, PERCY W.

What the tariff means to American industries: the chemical industry.

52 1. © Council on Foreign Relations, inc.; 23Sep54; A155144.

I. Council on Foreign Relations.

What the test pattern shows. SEE
Industrial Training Institute,
inc.

F

WHAT THE TREE TOPS SANG; m James H.
Rogers; pf. © 23Oct22, E548934.
R54095, 8Nov49, Mrs. James H.
Rogers (W)

What the vocal student should know.

R80809. SEE

Douty, Nicholas.

SEP 4 1951

WHAT the warranty on Atlas tires means
to you. SEE Atlas Supply Company.
KK47341.

APR 1 2 1950

WHAT the well-dressed B.M.O.C. will wear
this fall ... SEE Manhattan Shirt
Company. KK41452.

WHAT the well-dressed college girl will wear for leisure hours: a comfortable wraparound robe. SEE Best and Company, inc. KK40401.

R

What the west wind whispers. See
Songs of Sappho.

What the wild flowers tell me.

M1060

.M

MAHLER, GUSTAV, 1860-1911.

*(Symphony, no.3) What the wild flowers tell me; 2d movement from Symphony no.3 [by] Gustav Mahler, arr. for orchestra by Benjamin Britten. Full score. \$3 © on arrangement; Hawkes & Son (London) ltd., London; 29Dec50; EP52257.

I. Title. [II. Britten, Benjamin, 1913-]

Library of Congress
Copyright Office

MAR 7 - 1951

WHAT THE WISE MEN SAY © w Norman E.
Wieland m William Elmer Baker
31Dec48 EU156354

Library of Congress
Copyright Office

What the woman past forty should know.

R111300. SEE

Fielding, William J.

WHAT THE WOODLANDS SAY; two-part
song, w Charles Kingsley, m
E. L. Bainton. © 8Mar20;
E469455. R18812; 14May47;
Edgar L. Bainton (A), Sydney.

E unpub. 3307

What the words of true love
really mean.

see

Carleton, Bob.

ge 4-1-46

What the world needs is Jesus; w & m
M. F. Coston. © Mary Frances Coston,
Forney, Tex.; 26Jan47; EU46764.

Library of Congress
Copyright Office

WHAT THE WORLD NEEDS IS JESUS; arr W.
W. Combs w, m & © Mary Frances Cos-
ton 30ct51 EU252292

Library of Congress
Copyright Office

OCT 10 1951

WHAT THE YOUNG AUTHOR OUGHT TO KNOW,
by Stoddard King. (In Saturday eve-
ning post) © Henriette L. M. King (W)
Dec. 15, 1923 issue. © 13Dec23,
B604243. R71663, 15Dec50.

JAN 11 1951

WHAT THE YOUNG AUTHOR OUGHT TO KNOW, by
Stoddard King. (In the Saturday eve-
ning post, Jan. 13, 1923) © 11Jan23,
B567750. R57191, 17Jan50, Henriette
L. M. King (W)

FEB 8 1950

What them befell.

RIDGELY, MABEL LLOYD, ed.

What them befell; the Ridgelys of Delaware
& their circle in colonial & Federal
times; letters, 1751-1890. Portland, Me.,
Anthoensen Press. 427 p. illus.

© Mabel Lloyd Ridgely; 1Mar49 (in notice:
1948); A39115.

WHAT THEN; by Mahalia Jackson & Bobby
Smith © Bess Music inc. EU370004.
Notice 8Oct54 v24 p871

Library of Congress
Copyright Office

WHAT THEN; by Odell McLeod © Lois
Pub. Co. 19Oct53 EP74948. Notice
12Nov53 v23 p7

Library of Congress
Copyright Office

WHAT THEN; w, m & © Mildred Helene
Castile 1Nov51 EU254820

NOV - 9 1951

Library of Congress
Copyright Office

WHAT THEN; w Helen Hoffman m Bill Hoff-
man © Helen Hoffman & Bill Hoffman
25Sep52 EU289129

Library of Congress
Copyright Office

What then?

M2199

.M

MCLEOD, ODELL.

What then? [By] Odell McLeod. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 16Oct53;
EP74948.

I. Title.

Library of Congress

WHAT THEN; w & m arr Mahalia Jackson &
Bobby Smith © Bess Music, inc.

7Sep54 EU370004

Library of Congress

KK 3611

What Thermotechnics means to you.

see

Fenwal, inc.

6-25-46 rs


WHAT THEY ARE PAYING SALESMEN IN
INDIVIDUAL FURNITURE STORES IN
CITIES UNDER 100,000 POPULATION.
A84519. SEE National Retail
Furniture Association.

WHAT THEY ARE SAYING IS IT TRUE

© w & m Ernest John Veter Moore

26Feb48 EU118507

Library of Congress
Copyright Office



WHAT they do in heaven. DU31926. SEE
Savage, Valerie.

WHAT THEY FOUGHT FOR m Leo &
Hector Richard, © w Paul
Willie 29Jun47 EU82100

What they missed most. SEE
Batten, Barton, Durstine and
Osborn, Inc.

WHAT THEY NEED IN THE OPERA IS RHYTHM;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
28Mar52 EU269550

Library of Congress
Copyright Office

WHAT THEY SAY © w Myron Lewis Levin-
son m Howard Byron Melcher 23Sep49
EU179848

WHAT they say about candy. SEE Du Pont
de Nemours (E. I.) and Company.

KK35313.

WHAT THEY'RE SAYING CAN'T BE TRUE

© w & m Woodrow Buddy Johnson

18Feb49 EU157649

What thing is love.

M1621 BUSH, GEOFFREY, 1920-

.B

(Spring songs) What thing is love; [from]
Five spring songs, no.3 [by] Geoffrey
Bush [words by George Peele] Song for
high voice. 2s.6d © Novello & Co., ltd.,
London; 16Feb53; EF0-19977.

I. Title. II. Title: Spring songs.

WHAT THINGS YE HAVE NEED OF. SEE The greatest
story ever told (Radio program) No. 271.

What think ye of Christ?

Long, Stewart, *comp.*

What think ye of Christ? 101 remarkable letters from 101 remarkable people ... Winona Lake, Ind., °1946.

111 p. illus. (facsimis.) 28^{cm}.

1. Jesus Christ—Appreciation.

I. Title.

BT309.L65

232

47-22190

Brief cataloging

© 15Nov46; 2c 2Jan47; Rodeheaver co., Winona Lake, Ind.;
AA41316.

Library of Congress

[2]

What think ye of Christ?

*

POLANSKY, JOHN THEODORE.

What think ye of Christ? [By] John T.
Polansky, arr. by James Nelson. (In
The Musician, v. 7, no. 3, p. [12]
[Close score: SATB] © George A.
Polansky; 1Mar47 (in notice: 1946);
B5-12562.

I. Nelson, James. II. Title.

Library of Congress
Copyright Office

MAR 17 1950

WHAT think ye of Christ? DP649. SEE
Hollinshead, Letitia.

JUN -6 1951

WHAT THINK YE OF CHRIST? A84330.

SEE White, Douglas M.

What this Christmas means to me; w J.
Miller, m M. Craft [pseud. of Musical
craftsmen of Hollywood] © Julia
Miller, Nashville; 21Jan47; EU46464.

Library of Congress
Copyright Office

WHAT THIS COUNTRY NEEDS; w & m Tim
Spencer & Red Rowe © Tim Spencer Mu-
sic, inc. 24Jul50 EU211235

Library of Congress
Copyright Office

AUG 23 1950

M2199
. R

What this country needs is a good old
fashioned talk with the Lord.

ROWE, RALPH J

What this country needs is a good old
fashioned talk with the Lord; words and
music by Tim Spencer and Red Rowe.
© Tim Spencer Music, inc., Beverly
Hills, Calif.; 28Aug50; EP48747.

I. Spencer, Tim, 1908-

II. Title.

OCT - 5 1950

Library of Congress
Copyright Office

WHAT THIS EMPIRE BUILDER DID FOR PEOPLE, THE RAILROADS ARE NOW DOING FOR FREIGHT. SEE Timken Roller Bearing Company. Keeping America on the go ...

WHAT this mask does for a welder, the
brown bottle does for Schlitz.
KK65580. SEE Schlitz (Joseph)
Brewing Company.

OCT - 2 1951

WHAT THIS NATION NEEDS; w, m & © Vic-
tor A. Brown 5Apr51 EU234535

Library of Congress
Copyright Office

MAY 17 1951

WHAT this town needs. D unp. 1522. See
Zerner, Charles.

WHAT THIS TUNE DOES TO ME; w & m
Edwin Georgi © Edwin Georgi d.b.a.
Norcon, inc. 13Feb52 EU264861.

MAR 14 1952

Library of Congress
Copyright Office

WHAT, this very night? Pillsbury Mills,
inc. KK54709. SEE Pillsbury Mills,
inc.

NOV - 6 1950

WHAT THIS WORLD NEEDS; w Charles Stern
m Albert Hague © Chappell & Co., inc.
23Feb51 EU230914

Library of Congress
Copyright Office

MAR 27 1951

What tidings bringest thou?

M2095

WHITEHEAD, ALFRED, arr.

. W

The carol of the messenger. What tidings bringest thou? Fifteenth century English text and tune freely arr. by Alfred Whitehead for baritone solo, choir of mixed voices and organ, ad lib., for use as a processional carol. 15¢
© Galaxy Music Corp., New York;
17 May 50; EP46789.

JUN 3 0 1950

I. Title. II. Title: What tidings bringest thou?

Library of Congress
Copyright Office

xM2092.7

M2075
.W

What Tidings Bringest Thou, Messenger?
WOODSIDE, JAMES, 1895-1945.

What Tidings Bringest Thou,

Messenger? Ancient English
Christmas carol for four-part
chorus of mixed voices with
solo or junior choir. Modern
English version adapted from the
original "Middle English" by
James Woodside ... arr. by
James Woodside. © Boston Music
Co., Boston; 17Sep47; on modern
English versions & arrangement;
EP17360.

I. Title.

Library of Congress
Copyright Office

xM2072.4

WHAT TIME; w & m Joe Dasher © Bess
Music inc. 19Feb54 EU348292

Library of Congress
Copyright Office

WHAT time delayed. AA228023. SEE
Hayford, James Hight.

What time does it say by your heart, darling?

See Shearer, Hermione.

WHAT TIME DOES THE LAST MOON LEAVE
arr L. Leslie Loth © w & m Henry
Joseph Sommers 9Feb48 EU116358

Library of Congress
Copyright Office

What time does the last moon leave?

M1630

SOMMERS, HENRY JOSEPH, 1918-

.2

What time does the last moon leave?

.S

Words & music by Henry J. Sommers.

[Arr. by L. Leslie Loth] © Henry J.

Sommers, Washington, D. C.; 14Dec49;

EP42757.

I. Loth, L. Leslie, arr. II. Title.



WHAT TIME IS IT? Coronet, 1951. 11 min.,
sd., b&w, 16mm.

Summary: Illustrates how to tell time
by reading clocks and by using calendars.

Credits: Educational collaborator, F.
Lynwood Wren.

© David A. Smart; 7Aug51; MP1557.

SEP - 6 1951

WHAT TIME IS IT; w, m & © Sam J.

Rosinoff 14Jun54 EU362212

Library of Congress
Copyright Office

What time is it? SEE California
Academy of Sciences, San Francisco.
Science in action. No. 132.

What time is it?

PETER, JOHN.

What time is it? Pictures by Joseph
Zabinski. © Treasure Books,
inc.; 13Aug54; A155973.

I. Zabinski, Joseph, illus.

II. Treasure Books, inc.

M1630

.2

.M

What time is it in heaven?
MARTELL, CHARLES.

What time is it in heaven? Words
by Furniss Peterson, music by
Charles Martell. © Bob Miller,
inc., New York; 2May47; EP14172.

I. Peterson, Furniss, lyricist.

II. Title.

What time is it, World.

SUNDERWIRTH, WILBERT W.

What time is it, World? A timetable
of prophecy. Vantage Press.

231 p. © Wilbert W. Sunderwirth;
30Jun53; A117796.

bj/*an*

Library of Congress
Copyright Office

M2146 What time is your hour of pray'er?
 BIDDEX, VIOLA BAKER.

.B What time is your hour of pray'er?
 Words and music by Viola Baker
 Biddex. © Viola Baker Biddex;
 21Sep48; EP30081.

I. Title.

WHAT time's high water? GU 4482 see
Wood, Lawson.

WHAT TIMMY DID, by Mrs. Belloc Lowndes.

© 25May22 (pub. abroad 17Nov21),
A681042. R48194, 26May49, Elizabeth
Iddesleigh (C) & Susan Lowndes Mar-
ques (C)

(WHAT 'TIS, WHAT 'TIS) 'TIS SPRING; w
& m Harry Woods © Leeds Music Corp.
20Dec54 EU380538

Library of Congress
Copyright Office

WHAT TO BE; w, m & © Gus Smith 20ct52
EU289826

Library of Congress
Copyright Office

What to cook for company, for lovers of good cookery.

SULLIVAN, LENORE.

What to cook for company, for lovers of
good cookery. Illustrated by Pauline
Crandall. Ames [1952] 512 p. © Iowa
State College Press; 17Nov52; A72794.

I. Iowa State College Press.

Library of Congress
Copyright Office

j/k

WHAT TO DO; w, m & © Joseph John
Ammirato 8Mar50 EU196286

Library of Congress
Copyright Office

MAR 3 0 1950

WHAT TO DO; w, m & © Lita Nillen Ayers
3Apr52 EU270272

Library of Congress
Copyright Office



WHAT TO DO; w, m & © Francis Kemp
Busse11 18Apr51 EU235833

MAY 15 1951

Library of Congress
Copyright Office



WHAT TO DO; w, m & © Lenore Poole
Brown 7Jun50 EU208227

JUL 21 1950

WHAT TO DO; m & © Marie Grace DiMisa
22Apr52 EU272359

Library of Congress
Copyright Office

WHAT TO DO; w Cliff Ferre m Mark McIn-
tyre © Sam Weiss Music, inc. 8Feb54
EU347538

Revised
19Apr54

Library of Congress
Copyright Office

WHAT TO DO; w, m & © Virginia M. DePiero
6Jul54 EU363429

Library of Congress
Copyright Office

WHAT TO DO; w & m Edwin Georgi © Norcon,
inc. 10Nov53 EU337457

Library of Congress
Copyright Office

WHAT TO DO; w Merlin L. Hanson m
James Charles McNeil © Merlin L.
Hanson 21Jul53 EU324628

WHAT TO DO? w Nick Gus Ivazes m Nick
Gus Ivazes & Carl Ladra © Nick Gus
Ivazes & Carl Ladra 24Mar52 EU268704

Library of Congress
Copyright Office



WHAT TO DO; w, m & © Seymour David
Kramer 30Apr53 EU314200

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Music 20May48 EU131541

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WHAT TO DO © w George Wood, m Law-
rence Joyce 6Aug47 EU87907

WHAT TO DO; w Shanah Stone m & © Sally
Smith Ehlenbeck 8Mar50 EU196351

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WHAT TO DO; w, m & © Virginia Buckley
Wallace 25Oct50 EU219313

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WHAT TO DO; w Helen Mary Welker m
Ralph Lawlor © Helen Mary Welker &
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WHAT TO DO.

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36-1

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*LXX
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Used, see letter 12-18-48

D | W | BW | M | BM | Q

Title What to Do

Claimant David C. Cook Pub. Co., Elgin, Ill.

Remitter David C. Cook Pub. Co. Elgin, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	18	May 4	4-18	8-3-47	NA 822-47		CID 101596
61	19	May 11	4-18	8-3-47	"		
61	20	May 18	5-2	8-3-47	"		
61	21	May 25	5-2	8-3-47	"		
61	22	June 1	5-16	8-3-47	"		
61	23	June 8	5-16	8-3-48	"		
61	24	June 15	5-30	8-3-47	"		
61	25	June 22	5-30	8-3-47	"		
61	26	June 29	6-6	8-3-47	"		CID 101597
61	27	July 6	6-13	8-3-47	"		
61	28	July 13	6-13	8-3-47	"		
61	29	July 20	6-27	8-3-47	"		
61	30	July 27	6-27	8-3-47	"		
61	31	Aug 3	7-11	8-3-47	"		
61	32	Aug 10	7-11	8-	"		
61	33	Aug 17	7-25	8-	"		

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	34	Aug 24	7-25	8-3-47	NA 8-22-47		
*38	35	Aug 31	8-31	8-25-47			CCIB 92778
38	36	Sept 7	9-7	8-25-47	Premature		CCIB 95740
38	37	Sept 14	9-14	8-25-47	""		CCIB 95741
38	38	Sept 21	9-21	8-25-47	""		CCIB 96467
38	39	Sep 28	9-28	10-5-47			CCIB 100979
38	44-45	Nov. 2-9	10-25	4-7-48		APR 15 1948	CCIB 130863
38	46-47	Nov. 16-23	11-19	12-5-47			CCIB 112271
38	48-49	Nov. 30-Dec. 7	11-30	12-5-47			CCIB 112272
38	50-51	Dec. 14-21	12-14	12-5-47			CCIB 112273
39	1-2	Jan. 4-48	1-4	2-25-48			CCIB 123152
39	3-4	Jan. 18-48	1-18	2-25-48			CCIB 123153
39	5-6	Feb. 1-48	2-1	2-25-48			CCIB 123154
39	7-8	Feb. 15-48	2-15	2-25-48			CCIB 123155
39	9-10	Feb. 29-48	2-29	2-25-48			CCIB 123156
39	11-12	Mar. 14-21	3-14	4-7-48		APR 15 1948	CCIB 130864

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Claimant David C. Cook Pub. Co., Elgin, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
39	13	Mar. 28-48	3-21	4-7-48		APR. 13 1948	①CIB 130865
39	14-15	Apr. 4-11	4-4	4-7-48	✓		②CIB 130866
39	16-17	Apr. 18-25	4-18	4-23-48	✓		③CIB 132580
39	18-19	May 2-9	5-2	5-25-48			④CIB 138378
39	20-21	May 16-23	5-16	5-26-48			⑤CIB 138377
39	22-23	May 30-6	5-30	6-2-48			⑥CIB 140552
39	24-25	June 13-20	6-13	6-23-48			⑦CIB 143114
39	26	June 27	6-22	6-23-48			⑧CIB 143115
39	27-28	July 4-11	7/4	8-2-48			⑨CIB 147765
39	29-30	July 18-25	7-12	8-2-48			⑩CIB 147766
39	31-32	Aug. 1-8	7-25	8-2-48			⑪CIB 147767
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(Aug. 1946—8,000)

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D | W | BW | M | BM | Q

Title *What To Do Monthly Service Letter*Claimant *Tora, Inc., 7445 Hollywood Drive, Hollywood 27, Calif.*Remitter *"* Box 1927, Hollywood Sta. Hollywood 28, California

<i>1946</i>	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
<i>1</i>	<i>1</i>	<i>Jan. 1946</i>	<i>12-18</i>	<i>12-26-45</i>			©CIB 703747
<i>1</i>	<i>2</i>	<i>Feb.</i>	<i>1-21</i>	<i>1-28-46</i>	<i>5-7-46</i>	<i>QDP</i>	©CIB 19143
<i>(1)</i>	<i>3</i>	<i>Mar 46</i>	<i>2-17</i>	<i>2-25-46</i>			©CIB 10793
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		<i>suspended temporarily</i>					
		<i>see list 11/1/47</i>					

What to do?

*1

M1630 TERRY, MARY.

.2 What to do? Words & music by Mary
.T Terry. © Sherwood Music, Los
Angeles; 28Oct47; EP21476.

E unp 7705

What to do.

See

Cohen, Max M

jss 5-24-46

What to do.

See Gannon, Bill.

What to do. SEE Long, T. A.

What to do.
See Milne, L. S. EP2240.

WHAT TO DO. SEE Smith, Ralph Crosby.

K 1522

What to do?

See

Murphy (Thos. D.) co.

LLHH 7-13-46

What to do about brake service. SEE
Ford Motor Company.

WHAT TO DO ABOUT GARDEN PESTS. SEE
Chacon (R. L.) Chemical Company.
Doc Cha-Kem-Co shows you ...

WHAT TO DO ABOUT LOU w & m Merle
McDonnold © Knickerbocker Music
Co., inc. 31May49 EU169067

Library of Congress
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What to do about Lou.

M1630

McDONNOLD, MERLE, 1910-

.2

What to do about Lou; words and music by

.M

Merle McDonnold. [Arr. by Haydn
Broughton] © Fowler Music Co., New
York; 21Jul49; EP39146.

I. Broughton, Haydn, 1914- arr.

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WHAT to do about productivity pay
plans. AA206138. SEE
Eddy-Rucker-Nickels Company.

MAR 27 1952

What to do about State taxes.

COMMERCE CLEARING HOUSE.

What to do about State taxes, by the editors
of CCH State tax reports. Chicago [1953]
30 p. - illus. - © Commerce Clearing
House, inc.; 12Feb53; A82860.

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WHAT TO DO ABOUT SUE © w & m Lester
James McKibbin 8Mar49 EU161036

Library of Congress
Copyright Office

What to do about you; w & m L. Crane. © Lee
Crane, New York; 31Mar47; EU69351.

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What to do about your will under
the new 1954 tax law. SEE
Prentice-Hall, inc.

WHAT TO DO AFTER YOU'VE READ ALL THE
TRACTOR ADS. SEE Ferguson (Harry)
inc.

What to do and how to do it; w & m
F. W. Light. © Fannie West Light,
Martinsville, Va.; 12Feb47; EU46933.

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What to do and how to do it. R115294.

SEE

Beard, Daniel Carter.

WHAT to do and see in southern
California. AA230235. SEE All-
Year Club of Southern California,
ltd.

WHAT TO DO BEFORE THE ACCOUNTANT
COMES. AIO-2920. SEE Cornish,
Clive Grierson.

What to do first at the piano. (R)

SEE Cramm, Helen L.

P

What to do for Children's day.

R77581. SEE

Kuhlman, J. H.

MAY 15 1951

What we do; how we do it. SEE
Georgeson and company.

AA 20387

What to do in case of accident.

see

Fidelity and casualty company of
New York, claimant.

vf 7-17-46

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ACCIDENT. A82014. SEE Ohio State
Bar Association.

What to do now.

TT160

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Lee, Tina.

What to do now, written and designed by Tina Lee; pictures and charts by Manning Lee, working models by the author. Garden City, N. Y., Doubleday and company, inc. [1946,

96 p. col. illus. 24^{cm}.

First edition.

1. Handicraft.

I. Lee, Manning de Villeneuve, 1894-

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TT160.L35

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© 17Oct46; author, Ambler, Pa.; A8336.

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11 min., sd., b&w, 16mm.

Summary: Presents practical suggestions for interesting activities for teen-agers' dates. Emphasizes the value of dating in the preparation for marriage. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Evelyn Duvall.

© David A. Smart; 22Feb51; MP981.

MAR 22 1951

WHAT TO DO ON A RAINY DAY m Robert
Louis Carleton © w Elizabeth Miller
1Mar48 EU119221

Library of Congress
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WHAT to do, see, eat in San Francisco.

AA212883. SEE Abrahamsen, Helen
Mary.

What to do till the psychiatrist comes

Anthony, Norman, 1889-

What to do till the psychiatrist comes [by] Norman Anthony.
New York, Duell, Sloan and Pearce [1947]

4 p. l., 3-150 p. illus. 21 $\frac{1}{2}$ ".

"An Eagle book."

© 16Apr47; author, New York; A12755.

I. Title.

PN6161.A643

817.5

47-3400

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BOLTON, WILLIAM.

What to do until the doctor comes.

145 p. © The Reilly & Lee Co.;
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I. Reilly and Lee Company.

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J/b

WHAT TO DO, WHAT TO DO © w & m Robert
John Besse 19Sep49 EU181276

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E unpub. 10441

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see

Kraftowitz, Leo

ke c 7-1-46

What to do when.

MOLTKE, MAB WILSON.

What to do when [by] Jennifer Colton [pseud.]
[1st ed.] New York, Harper [1953]
234 p. © Jennifer Colton (Mab Wilson
Moltke); 18Feb53; A80264.

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KK 7018

"What to do when the butcher says, 'no'!"

see

Golden state co., ltd., claimant

mge 12-9-46

WHAT to do when the customer complains. AA223875. SEE Pennsylvania Bankers Association.

WHAT to do when things upset you.

AA228620. SEE Peale, Norman

Vincent. Sermons.

WHAT TO DO, WHO TO CHOOSE © w & m
Stanley A. Weltman 5Dec47
EU106430

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WHAT to do with a nickel when thirst
arrives. SEE Coca-Cola Company.

KK40344.

WHAT to do with a nickel when thirst
arrives. SEE Coca-Cola Company.
KK42060.

WHAT TO DO WITH LOVE © w & m Helen
Anne Carcy 13May48 EU130294

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What to do with our doubts. SEE
McCracken, Robert James.

WHAT TO DO WITH THE NIGHT m Robert
Louis Carleton © w Roland Nielson
6Dec48 EU150484

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WHAT to do with your new Hudson
before announcement day.

KK17272. SEE Hudson Motor Car
Co.

What to do with your preschooler.

FRANKEL, LILLIAN BERSON.

What to do with your preschooler;
enjoyable activities for children
2 to 5 years old, by Lillian and
Godfrey Frankel. With drawings
by Doug Anderson; introd. by Gun-
nar Dybwad. 120 p. © Sterling
Pub. Co., inc.; 1Dec53; A139377.

I. Frankel, Godfrey, joint author.

II. Sterling Publishing Company, inc.

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Cola Company.

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Calif., Supreme grand lodge of AMORC [1946]

120 p. 21½^{cm}. (Rosicrucian library, vol. xxi)

"First edition, June, 1946."

Pages 107-120, advertising matter.

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(133.082) 613.2

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AMERICAN MANAGEMENT ASSOCIATION.

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I. Van Delden, E. H. II. Taylor, George W.
III. Monk, Ralph M.

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Cauldwell, David Oliver, 1896-

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© E. Haldeman-Julius, Girard, Kan.;
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WHAT TO LOOK FOR IN A GOOD TRANSLU-
CENT BUILDING PANEL. SEE Libbey
Owens Ford Glass Company.

WHAT to look for in television. SEE
Dumont (Allen B.) Laboratories, inc.
KK34248.

WHAT to look for in the church organ
you buy. KK23870. SEE Hammond In-
strument Co.

WHAT to look for in the watch you buy
for Christmas. SEE Swiss Federation
of Watch Manufacturers. KK43189.

WHAT TO LOOK FOR WHEN YOU BUY TV.
KK85729. SEE Zenith Radio Cor-
poration.

AA 15823

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see

Blickman. (S.) inc.

afp 8-23-46

What to make and how to make it. SEE
Popular mechanics magazine.

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© Popular Mechanics Co.

v. 8, 1947. © 15Oct46; AA30644.
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v.10, 1949. © 15Oct48; AA100686.
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an annual collection of popular workshop projects compiled for the home craftsman by the editors of Popular mechanics magazine. Vol. 12, 1951. Chicago, Popular Mechanics Press. 240 p., illus. © Popular Mechanics Co.; 15Aug50; AA160599.

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Mechanics Press. 240 p. © Popular
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What to make for children ...
POPULAR MECHANICS MAGAZINE.
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projects for father to build for
son and daughter. [Assembled by
the editors of Popular mechanics]
112 p. illus. © Popular Me-
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A20255.

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AUG 20 1951
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Your baby's name; 15Oct51; A60297.

Authority: letter received 22Oct62
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4Jan63 AFP

1946-54ccc

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every purse and purpose. KK15183.
See Walker co.

WHAT TO open at close of day - Old
Thompson. SEE Glenmore Distil-
leries Company, inc. KK45399.

FEB 1 0 1950

KK10374

... What to open for "open house" (Christmas
coach)

see

Glenmore distilleries co., inc.

elg 3-5-47

,KK 10377

What to open for "open house," when
guests are expected who expect the
best ... (Christmas coach)

see

Glenmore distilleries co., inc.

zcr 2-28-47

What to pay your superintendent.

AMERICAN ASSOCIATION OF SCHOOL
ADMINISTRATORS.

What to pay your superintendent [by]
American Association of School Adminis-
trators [and] National School Boards
Association. Washington, 1952. 19 p.
illus. Appl. author: Worth McClure.
© American Association of School Admin-
istrators; 17Sep52; AA228296.

- I. National School Boards Association.
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Coffin, Henry Sloane.

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Duryea, John Burton.

What to say and how to say it.

AA Rice, Philip W

31993

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digest of the fundamentals of effective
speech, by Philip Rice ... Mason
City, Ia., Trissel-Heymann, c1946.

1 p.l., 12 numb. 1. 28 1/2 x
21 1/2cm.

Reproduced from type-written copy.

Stapled sheets in paper covers.

© 12-16-46; 2 c 12-23-46; John Jacob
Trissel-Heymann, Mason City, Ia.;
AA 31993.

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What to say to the penitent.

DOYLE, CHARLES HUGO.

What to say to the penitent; instructive
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Press; 28Apr53; A90047.

I. Nugent Press.

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AA 19940

What to see at the zoo; a guide to the
Detroit zoological park.

see

Detroit. Zoological park commission,
claimant.

vf 7-9-46

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What to see at the zoo; a guide to the Detroit zoological
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31 p. illus. (incl. plans) 17½".

On p. 2: Detroit Zoological park commission.

© 5-24-46; 2 c 6-20-46; Detroit zoologi-
cal park commission, Royal Oak, Mich.;
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QL77.D6A5 1946

590.74

47-16445

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Esso Touring Service.

P

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Pennsylvania. SEE Esso Touring
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Esso Touring Service.

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Nate. The Mecca modern mail-
order course. Part 3. AA57079.

What to teach at the very first lessons.

R105873. SEE

Williams, John M.

What to tell preclears. SEE
Hubbard, Lafayette Ronald.
Scientology. 44.

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What to use for cleaning in poultry
and egg-processing plants. SEE
Oakite Products, inc.

WHAT TO USE FOR DAIRY CLEANING. SEE
Oakite Products, Inc.

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HOLIDAY.

What to wear; Holiday fashion
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and Mexico. Philadelphia, Holi-
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illus. © The Curtis Pub. Co.;
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WHAT to wear in San Francisco,
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SEE Cameron, Hugh Crang.

KK 3920

What to wear in wartime.

see

Brooks brothers

AFP 6-20-46

WHAT-TO-WEAR schedule for under-
grads. KK19998. SEE The Manhattan
Shirt Co.

AA 25243

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Adkin advertising.

afp 11-19-46

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HOLIDAY.

What to wear where, the Holiday guide.

Philadelphia, Holiday Magazine, Information and Fashion Departments [1953]

191 p. illus. © The Curtis Pub. Co.;
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I. Curtis Publishing Company.

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TODAY'S WOMAN.

What today's woman should know about marriage, by the editors of Today's woman. 307 p. © Farrar, Straus & Co., New York; 19Jul48; A24632.

I. Farrar, Straus and Co.

What today's woman should know about
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TODAY'S WOMAN.

What today's woman should know about
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Today's woman. 186 p. © Fawcett
Publications, inc., New York; 16Nov49;
A39001.

L. Fawcett Publications, inc.

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WHAT TOMORROW BRINGS; w, m & © Ruth B.
Thomas 13Apr51 EU235347

MAY 16 1951

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WHAT TOMORROW MAY BRING; w, m. & ©

Marion Rogers Simms 23Aug54 EU368598

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AA 11669

What trust prospects want to know
"How can I protect my estate
against excessive settlement
costs".

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Purse, R P , jr., claimant

mgc 5-13-46

What trust prospects want to know. "Why is a national bank especially qualified to administer estates as executor and trustee?" [n. p.] cl947.

folder. illus. 22cm.

© R. P. Purse, jr., Chattanooga; 11Feb47;
AA50600.

cl 6-5-47

AA 5937

What trust prospects want to know.

see

Purse, R P , jr., claimant.

vf 3-20-46

WHAT! 248 shades of blue? SEE Martin-
Senour Company. KK40016.

WHAT, 248 shades of green? SEE Martin-
Senour Company. KK40242.

WHAT! 248 shades of red? SEE Martin-
Senour Company. KK36682.

WHAT TYPE FREEZER SHOULD WE BUY?

KK85217. SEE Revco, inc.

WHAT type of New Haven men and women
buy the American Health Air Systems
Sunitaire units? KK52989. SEE
American Health Air Systems, inc.

SEP 19 1950

WHAT type of sleeper are you? SEE
Englander Company, inc. KK27641.

WHAT TYPE REEL?
Lucas, Jason.

A79314.

SEE

M2146

.W

What undying love.

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What undying love; [by] Keith Whit-
ford, [words by] K. W. © J.
Keith Whitford, Dayton, Or.;
27Dec46; EP10822.

I: Title.

Music Cat.

What use am I?

See Carleton, Robert L.

What use the night time? w Alec Kendall
m A. L. Klein. © 9Dec19; E461855.
R13846; 19Dec46; Arthur Lionel Klein
(A), London.

WHAT USED TO BE; w, m & © Nell Stake-
lin Gaines & Earle Raymond Martin
5Feb53 EU302902

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Scolaro Shaler 17Nov47 EU103515

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M1630 INMAN, AUTRY.

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Corp., New York; 24Nov49; EP42582.

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KK16012. SEE Nowlin (Harry) Print-
ing Co.

KK 3188

What Vera-Sharp does to hot apple pie
should happen to husbands..often!

see

Borden co.

5-30-46 rs

WHAT "very special" person deserves the
only watch of its kind in the world?
KK56113. SEE Gruen Watch Company.

DEC 18 1950

AA 3677

What Viavi is.

see

Viavi co.

car 2-19-46

afp 5-22-46

K 3379

What violations of safety standards and
safe practices are shown in this picture?

see

Lawrence, Robert

WHAT Vogue says: goes. SEE Condé
Nast Publications, inc. KK35369.

What Wallace would have done if
President in last two years.

see

Brandt, Raymond P

14 Jul 47 rs

What was a year to Methuselah?
See Anderson, Mabel Esther.

R
What was Adam doing; from Honeymoon
town, w Will H. Hough, m Felix G.
Rice. © 26Jun19; E452808. R6605;
26Jun46; W. H. Hough (A), Chicago.

What was her name?

M1630.

.2

DOWLE, FRED.

.D

What was her name? Music by Fred

Dowle, words by Larry Gondringer
& Tommy Coley. © Unique Music
Publishers, Detroit; 1Dec46;
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I. Gondringer, Larry, lyricist. II.
Coley, Tommy, joint lyricist. III.
Title.

Music Cat.

WHAT WAS I DOING © w Hazel E. Mosh-
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bell & Marvin Moore © Robert Mellin,
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Perlman 20Apr53 EU312801

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WHAT WAS I TO DO, BUT FALL IN LOVE
WITH YOU; w Lester O'Keefe, m James
C. O'Keefe & Walter Gus Haenschen.
© 20Apr26, E637137; 14Jun26,
E641795. Lester O'Keefe, Walter G.
Haenschen (A's) & Edna Nora Emma
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WITH YOU; m Lester O'Keefe, w James
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WHAT WAS IT; w, m & © Theresa Dorothy
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WALES WORE TO THE UNITED STATES?
KK84951. SEE Hart, Schaffner and
Marx.

What was meant to be; w G. Thornton,
m J. Cornell. © Carl Thornton,
El Cajon, Calif. & John Cornell,
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is not quite good enough today! SEE
Babson Bros. Company. KK33805.

WHAT was that again, Willie? SEE Mengel
Company. KK37269.

WHAT WAS THAT I WAS DREAMING © w
& m William Guthrie Bartley
9Feb48 EU116262

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Ben Patton © Opal Francis & Ben Patton
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Stanley Holbrook 18Sep50 EU215793

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WHAT WAS THE NAME OF THAT NEW BLUE
STUFF? SEE Procter and Gamble
Company.

WHAT was the price before the sale?

SEE Lenhart Advertising. KK40734.

WHAT WAS THE REASON; w & m Grace
Spring Lau arr Grace Spring Lau,
employer for hire of R. Warnaar
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WHAT was the West? DP807. SEE Audio
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OCT - 8 1951

WHAT WAS THERE IN THE AIR; w, m & ©

John William Johnson 27Mar53 EU309514

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What! We can't go haunting tonight because
my sheet isn't ready? AA45538. see Gordon
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elg 3-31-47

WHAT WE DO m Ronald Buck, © w
William Hazleton 6oct47 EU96626

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NATIONAL DAIRY COUNCIL ©, Chicago.

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Walter D. Ashley, m Leo Friedman. ©R
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HAWK, PHILIP BOVIER. What we eat
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KK30072.

E unpub. 942

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Richard, Leo

mgc 3-5-46

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Richard Bonetti, Jr. m Perry
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LEAKST, 4

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afp 1-14-47

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WHAT WE NEED; m Ronald Buck w & © Chris-
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WHAT WE NEED IS A GOOD UNDERSTANDING;
w & m Charlie Singleton & Guy
Mannings © Algonquin Music, inc.
5Apr51 EU234562

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WHAT WE NEED MOST; w A. H. Ackley, m
Bentley DeForest Ackley. © 9Jun25,
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Corporation. KK38662.

WHAT WE SHOULD DO; w, m & © Ervin Eugene
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R63798, 27Jun50, Herbert G. Tovey
(A of m)

JUL 14 1950

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DU15843.

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egn 20Jan47

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AA 6398

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Starlac...

see

Borden co., claimant.

mgc 3-26-46

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What..where..why..do people read?

see

National opinion research center, claimant.

AFP 2-18-46

WHAT, WHO, WHEN, WHERE, AND WHY m Rob-
ert Louis Carleton © w Carl Koch
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WHAT? WHY? AND WHEN m Robert Louis
Carleton © w Juanita Hampton Scott
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AA 10031

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1947?

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Parrish (Amos) and company, inc.
February 1947.

afp 2-1-47

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pan 4-25-47

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KK43149.

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CHE SARÀ, SARÀ. What will be, will be;
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dick 21Sep53 EU331465

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Piantadosi. © 11Feb26; E634489;
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WHAT WILL BECOME OF ME; w Allan
Robinson m Preston Sandiford © Allan
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EU231048

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WHAT WILL DECONTROL DO TO PRICES?

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never-seen-before features to build
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FEB 7 1950

WHAT WILL HAPPEN © w & m Emery
Amous Altimus 9Dec49 EU187443

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What will happen.
See Swineford, Elgin

WHAT WILL HAPPEN IN JUNE © w

Gilbert R. Smith, m James Bruce

11Sep47 EU95107

WHAT WILL HAPPEN TO ME © w Winifred
Virginia Mitnick m Carl Dahl
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What will he be like?

~~See~~ Botwin, Shirley

WHAT WILL HEAVEN BE WITHOUT YOU

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WHAT will history say. DU23556. SEE
Bruestle, Beaumont Schrader.

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ker 11Mar54 EU351231

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M1630 SHACKLETT, AL.

.2 What Will I Do? Words and music

.S by Al Shacklett. © Nordyke
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What will I do? By J. D. Miller & Jimmy

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What will I do after I'm gone.

WHAT'LL I DO AFTER I'M GONE. What will
I do after I'm gone © w & m Doyle
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WHAT WILL I DO, MY DARLING, WITHOUT
YOU © w & m Rose Marie Thomas
26Nov47 EU113358

WHAT WILL I DO NEXT MONDAY; w Johnny
Hathcock m Weldon Allard © Brazos
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Daniel Crawford 13Apr51 EU235331

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WHAT WILL I DO TOMORROW; w & m Jack Dillard
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WHAT WILL I DO WITH ALL THIS LOVE; w,
m & © Lillian J. Barr 19Feb54
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beck 9Mar48 EU122311

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Sara Grant Helleny 13Dec54 EU379998

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What will I do with my little five foot two?
Cullinan, Hobart.

WHAT WILL I DO WITH MY TEARS w & m
Shorty Cook, Dallas Turner & Elmer
Wickham © Peer International Corp.
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Ellison, Jesse M.

MSH 4-9-46

WHAT WILL I DO WITH THE NIGHT w
Charles Cowgill m Jesse M. Ellison
© Peer International Corp. 14Jul49
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V. Harris m Lee Penny 13Sep49
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What will I do without you? w P.
Newman, m Ronald Buck. © Pearl
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WHAT WILL I TELL MY HEART; w, m & © Vic
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James R. Galizia, m James Bruce
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What will I tell my heart? w A. Bickley,
m Ronald Buck. © Alice Bickley,
Dayton, Ohio; 26Mar47; EU68798.

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What will inflation and devaluation mean
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What will inflation and devaluation
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What will inflation and devaluation mean to
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Bentley DeForest Ackley (A)

What will it be?

M1508 BLITZSTEIN, MARC, 1905-
(Regina) What will it be? [From] Regina,
words and music by Marc Blitzstein.
New York, Chappell. © Marc Blitzstein;
11Oct49; EP41362.

I. Title. II. Title: Regina.

s.l.

Library of Congress
Copyright Office

xM1508.8

WHAT WILL IT BE TO BE THERE? w & m.
© 1Jan23, E560566. R64103, 3Jul50,
Haldor Lillenas (A)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

WHAT will it be today? B5-20909.

SEE Keister Advertising Service.

WHAT WILL IT COST TO SETTLE YOUR
ESTATE? A91681. SEE Washington,
D. C. National Bank. Protection.

WHAT WILL IT GET YOU © m Allison
Francisco Fleitas & Harry Doran
29Oct48 EU147391

Library of Congress
Copyright Office

What will it matter?

Kohlmann, Clarence.

What will it matter? [Words by]
Jennie Hussey.

(In Rodeheaver, Yumbert Parks, comp.,
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [67])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6202.

I. Hussey, Jennie, lyricist. II.
Title.

WHAT WILL IT MATTER THEN? w T. O.

Chisholm, m Chas. H. Gabriel.

© 20Apr22, E533984. R48898, 10Jun49,
The Rodeheaver Co. (PWH)

WHAT WILL IT TAKE; by Floyd Robinson
© Mar-Kay Pub. Co. 13Aug54 EP82567.
Notice 13Dec54 v25 p244

Library of Congress
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What will it take.

M1630

ROBINSON, FLOYD.

.2

What will it take; by Floyd Robinson.

.R

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 10Aug54;
EP82567.

I. Title.

Library of Congress



What will love do?

M1604 PHILLIPS, BURRILL, 1907-

.P What will love do? For four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series, CM6487) © Carl Fischer, inc., New York; 6May49; EP36738.

I. Title.

WHAT WILL MAMA SAY © w Ben Blossner
m Irma Hollander 30Sep48 EU146610

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WHAT WILL MEND A BROKEN HEART © w & m
Beulah Maxey Smith 23Jun48 EU136442

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K 1761

What will mother say?

see

Hunter, Frances Tipton

trm 7-31-46

WHAT WILL MY FUTURE BE © w & m
Alberta Whitman 1Dec47 EU105605

What will my heart do? w & m H. W.
Kilburn. © Hiram W. Kilburn,
Lawrence, Mass.; 26Feb47; EU66427.

WHAT WILL MY HEART DO © w & m
Hiram Weston Kilburn 10Nov47
EU116799

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WHAT WILL MY STARS SAY TONIGHT

© w Thomas R. Hazard, m Eva Marie
Sherohman 26Dec47 EU109867

Library of Congress
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WHAT WILL MY TOMORROW BE; m Louis To-
bin w & © Mrs. Lee Brown 30Jul51
EU247837

SEP 11 1951

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What will one dollar do for me? AA34641.
see Gulf life insurance co.

WHAT WILL PLEASE ME MOST AT CHRISTMAS;
w, m & © Elsa Carrie Pangle 21Nov51
EU256643

DEC - 6 1951

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WHAT WILL POPPA SAY; w, m & © Sylvia
Forster 30Jan53 EU302135

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WHAT will Ruffin's automotive bearing interchange chart do for you?
KK24242. SEE Ruffin Automotive Industries, inc.

WHAT WILL SANTA BRING; w & m William
Allen Holmes arr Montie David Lowrey
© William Allen Holmes 26Jul54
EU365442

What will social security mean to you?

Francis, Bion Hubbard, 1909—

What will social security mean to you? [8th ed.] Great Barrington, Mass., American Institute for Economic Research [1947]

cover-title, 88 p. 23 cm.

1. Old age pensions—U. S. 2. Insurance, Unemployment—U. S.
I. Title.

HD7126.F66 1947

331.2544

48-456*

© American Institute for Economic Research; 1Dec47;
A19572.

Library of Congress

[3]

What will social security mean to you?

AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

What will social security mean to
you? By William J. Matteson.
96 p. NM: revisions. © Ameri-
can Institute for Economic Re-
search; 16Apr54; A164062.

I. Matteson, William J.

Library of Congress
Copyright Office

b/l

What will social security mean to you?

**AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.**

What will social security mean to you?

[9th ed.] by William J. Matteson. 96 p.

© on additions & revisions; American Institute for Economic Research, Great Barrington, Mass.; 7May51; A56373.

I. Matteson, William J.

JUL 25 1951

Library of Congress
Copyright Office

hmp/r

What will social security mean to you?

AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.

What will social security mean to you?

By William J. Matteson. Great Barrington, Mass. [1952] 96 p. © on revisions & additions; American Institute for Economic Research; 14Apr52; A83033.

I. Matteson, William J.

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j/mw

WHAT WILL THE CHILDREN SAY; w & m Ralph
Percy Yaw & Eugene Donald Malone ©
Kord Music Co. 30Apr54 EU356426

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WHAT WILL THE NEIGHBORS SAY; w, m & ©
Ruth Winslow Reeves 190ct51 EU253576

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NOV - 5 1951

WHAT WILL THE NEXT DAY BRING; w, m & ©
Viola L. Garnes 3Jan52 EU260008

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FEB 12 1952

What will they say.

M1356

.D

DEDRICK, ARTHUR WILSON, 1915-

What will they say? [Words and music by]
Art Dedrick. [Condensed score
(orchestra) and parts] © Kendor Music,
inc., East Aurora, N.Y.; 1Feb54;
EP80804.

I. Title.

Library of Congress

WHAT WILL TOMORROW BRING; w W. O. Aus-
tin m & © Ryland Lee Harris 10Jan47
EU45934

Library of Congress
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WHAT WILL TOMORROW BRING; w, m & ©
Abraham Flowers Jr. 22Jan53
EU301026

Library of Congress
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WHAT WILL TOMORROW BRING; w, m & ©
George Michael Resseguie & John
Peters 28May53 EU318009

Library of Congress
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E unpub. 7840.

What will tomorrow bring.

see

Campbell, Kitty.

MSH 5-28-46

WHAT WILL WE BE DOING IN DECEMBER;
w, m & © Charles Blackwell Gunn
25Aug52 EU285465

Library of Congress
Copyright Office

E unpub 9996

What will we do for Jesus?

see

Penner, Daniel

hjm 6-24-46

What will we eat today?

BEROLZHEIMER, RUTH

What will we eat today? Pressure cooking recipes including new lo-pressure cookery, pressure canning, child feeding, preparation of baby's formula, sterilization of bottles and nipples, carving instructions. Chicago, Culinary Arts Institute. 194 p. illus. © Book Production Industries, inc.; 1Jun49; A33276.

I. Book Production Industries.

Library of Congress
Copyright Office

sh/r

WHAT WILL WE USE FOR MONEY? w Chick
Endor, m Edward Ward. © 12Sep25,
E620886. R99816, 16Sep52, Chick
Endor & Edward Ward (A's)

WHAT WILL YA DO WHEN THERE AIN'T NO
WIMMIN, NO MORE WIMMIN TO LOVE; w
Billy Rose, m Fred Fisher, arr. Rube
Bennett. © 14Feb27; E660079. Billy
Rose (A); 15Feb54; R125662.

WHAT WILL YA DO WHEN THERE AIN'T NO
WIMMIN, NO MORE WIMMIN TO LOVE; w
Billy Rose, m Fred Fisher, arr. Rube
Bennett. © 14Feb27; E660079. Anna
Fisher (W); 15Feb54; R125506.

What will you be doing then?

M2199 BAILES, WALTER.

.B What will you be doing then? By Johnnie
Bailes and Walter Bailes. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 24Oct51 (in notice: 1946);
EP58196. Appl. states prev. reg.
August 1946, EU29790.

I. Bailes, Johnnie. II. Title.

Library of Congress
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21 1951

What will you be doing then?

See Bailes, John Jacob.

WHAT WILL YOU BE LIKE; w & m Mann
Curtis & Arthur Kent © Leeds
Music Corp. 25Jun53 EU322685

Library of Congress
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What will you bring me?

M1621

.W

WILDER, ALEC.

What will you bring me? For
voice and piano, by Alec
Wilder, [words by William
Engvick] © G. Schirmer,
inc., New York; 30Sep46;
EP12877.

I. Engvick, William, lyricist.

II. Title.

Music Cat.

WHAT WILL YOU BRING TO ME; w & m
Thomas Edwin Creed arr Charles Bar-
teau Fletcher © Thomas Edwin Creed
10Sep54 EU370428

Library of Congress
Copyright Office

WHAT WILL YOU DO; w & m William Riley
Flory arr Harry Wilson © William Riley
Flory 9Jun54 EU360819

WHAT WILL YOU DO AFTER GRADUATION?

A85543. SEE Hardware Mutual
Casualty Company.

Revised

JUN 9 1953
MRM/O

WHAT WILL YOU DO AFTER GRADUATION?

(FILMSTRIP SCRIPT)

What will you do after graduation?

Stevens Point, Wis., c1953.

23 1. (Vocational guidance series)

© Hardware Mutuals; 31Mar53; A85544.

r/m

Revised
JUN 9 1953
MRM/o

WHAT WILL YOU DO NEXT; by William
Stewart & John H. Bragg © Hi Lo Music
EU359016. Notice 21Jun54 v24 p249

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WHAT WILL YOU DO NEXT; w & m William
Stewart & John H. Bragg © Hi Lo Music
24May54 EU359016

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WHAT WILL YOU DO OVER THERE; w & m
Minnie Barbara Kuehnle arr Constance
Louise Kuehnle © Minnie Barbara
Kuehnle 23Sep53 EU331891

What will you do, sweetheart? w J. P.
Krupka & R. J. Krupka, m R. J. Krupka.
© Josephine P[etronie] Krupka &
Richard J[oseph] Krupka, Bedford,
Ohio; 4Mar47; EU65566.

What will you do, sweetheart? w J. P.
Krupka, R. J. Krupka & Mickey Kippel.
m R. J. Krupka & M. Kippel.
© Josephine P[etronie] Krupka &
Richard J[oseph] Krupka, Bedford,
Ohio; 28Mar47; EU69123.

WHAT WILL YOU DO THEN; by G. Henslee
© Commodore Music Corp. Notice 9Nov53
v22 p979

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WHAT WILL YOU DO THEN; w & m Gene
Henslee © Commodore Music Corp.
19Jan53 EU300503

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WHAT WILL YOU DO WHEN I'M GONE m
Ronald Buck © w Roy Lair 16May49
EU167621

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WHAT WILL YOU DO WITH CHRIST; w, m &
© Evelyn Fern Turner 9Aug51 EU246647

AUG 31 1951

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What will you do with Christ.

M2146

.T

TARNER, EVELYN FERN, 1912-

What will you do with Christ? [Words by]
E. F. T. [music by] Evelyn F. Tarner.
[arr. by Harry Dixon Loes] (In Christian
etude. Music section. October-November-
December, 1953. p.28) [Close score]
Appl. states prev. reg. 9Aug51, EU246647.
NM: "new arrangement." © Evelyn Fern
Tarner; 7Dec53; EP77522.

I. Title. [II. Loes, Harry Dixon, 1892-]
art.
Library of Congress

WHAT WILL YOU DO WITH JESUS © w & m
Eva F. Herkamp 25May48 EU183102

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WHAT WILL YOU DO WITH JESUS; w, m & ©

Emma Elizabeth Ragan 22Oct54

EU374789

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WHAT WILL YOU DO WITH JESUS? w Alfred
Barrett, m James M. Black. ©
27Apr25, E613729. R98002, 28Jul52,
Lucy Black (W)

WHAT WILL YOU DO WITH JESUS? w & m
Peter P. Bilhorn. © 10Feb23,
E553985. R64086, 3Jul50, George
Bilhorn (NK)

JAN 22 1951

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Revised
5Jan51

WHAT WILL YOU DO WITH JESUS; w Mabel
Maust m M. C. Sax © Mabel Maust
3Aug53 EU325634

What will you do with Jesus?

JENKINS, MERVIN HENRY, 1909-

What will you do with Jesus? [By]

M2198

.J55

I5

Mervin H. Jenkins. (In his

Inspired hymns of the hour.

Pt. 2, p. 1-2) © Mervin Henry

Jenkins; 20Dec48; EP32354. Close

score: SATB.

I. Title.

WHAT WILL YOU DO WITH MY HEART; w
Stanley Leroy Kramer m William
Alexander Silverman © Stanley Leroy
Kramer & William Alexander Silverman
28Jan52 EU262726

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FEB 18 1952

WHAT WILL YOU DO WITH MY HEART; w, m &
© Katinka Nygaard Modesitt 17Aug51
EU247388

AUG 30 1951

Library of Congress
Copyright Office

What will you do with my heart?
See Samuels, Walter

What will you do with your 24 years?
SEE American College of Apothecaries, Inc.

WHAT WILL YOU DO WITHOUT HIM; w & m
Peter Philip Bilhorn. © 24Jun26;
E642554. George Bilhorn (NK);
13Jan54; R124124.

WHAT WILL YOU DO WITHOUT JESUS? w T. O.
Chisholm, m Albert C. Fisher. ©
28Nov24, E606268. R93227, 7Apr52,
Mrs. O. Pierce Clark (W of A. C.
Fisher)

What will you give me (if I give you
my heart)? w P. A. Luby, m Robert
L. Carleton. © Patrick A. Luby,
Rodeo, Calif.; 12May47; EU74970.

WHAT WILL YOU HAVE, MAKE MINE LOVE;
w & m Alice Dixon Adams arr Thomas
B. Rodephele © Alice Dixon Adams
10ct53 EU332854

WHAT WILL YOU REMEMBER; w, m & © Carmel
Myers 5Jun50 EU205918


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JUN 26 1950

WHAT WILL YOU SAY; w, m & © Margaret
Graff Kahn 19Mar51 EU232797

APR 13 1951

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What will you say?
~~See~~ Lehman, Nancy.

What will you say?
~~See~~ Mathew, Gladys Hagee.

WHAT WILL YOU TAKE FOR YOUR
FRIENDSHIP; w Mrs. Daniel E. Henson
Sr. w & m George Boyd Seay m Ronald
Buck © Mrs. Daniel E. Henson Sr. &
George Boyd Seay 26Jan54 EU345486

WHAT WILL YOU TELL YOUR HEART © w & m
Natalia Milwicz Binz 24Jun48
EU146670

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What will your answer be? w R. M.
Almond, m Leo & Hector Richard.
© Ruby Morgan Almond, Cordele, Ga.;
2Feb47; EU61754.

WHAT WILL YOUR ANSWER BE © w & m
Clarence E. Barto 24Oct47
EU99909

Library of Congress
Copyright Office

What will your answer be? w M. Jones,
m Leo & Hector Richard. © Martha
Jones, Roxton, Tex.; 20Jan47; EU59782.

AA 27427

What will your answer be?

see

Lady, Effie Bonner, 1876-
Light overhead ...

afp 12-5-46

What will your answer be?

See Browne, Leland B.

WHAT WILL YOUR EYES SAY TOMORROW WHEN
THEY SAY I LOVE YOU TO-DAY; w & m
Lew Michelson, Fess Williams & Harry
D. Squires. © 22Apr27; E664038.
Harry D. Squires (A); 18May54;
R130375.

WHAT WILL YOUR EYES SAY TOMORROW WHEN
THEY SAY I LOVE YOU TO-DAY; w & m
Lew Michelson, Fess Williams &
Harry D. Squires. © 22Apr27;
E664038. Fess Williams (A); 26Oct54;
R138198.

What Wilson did at Paris.
See Baker, Ray Stannard. R13365.

rvc 15Feb47

WHAT wilt thou? AA219141. SEE
Welch, Mary.

WHAT WINTER MEANS TO ME; w Robert Ashley
Gatter m Owen Harry Eugene Daley ©
Robert Ashley Gatter & Owen Harry Eu-
gene Daley 30Mar54 EU352815

Library of Congress
Copyright Office

WHAT with the exes. DU26354. SEE
Taylor, Ellen Scranton Belden.

JAN 22 1951

WHAT WITHOUT MUSIC; w, m & © Maurice
Lee Anderson 2Jun53 EU318575

Library of Congress
Copyright Office

What woman is here?

BAKEWELL, MARY ELLA.

What woman is here? [Autobiographical]

250 p. © Oxford Univ. Press, inc.,
New York; 20Oct49; A37597.

I. Oxford University Press, inc.

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mds/mg

KK 1009

"What woman wills - will be".
She wanted the vote - and got it!

see

Harper-Wyman co., claimant

mgc 5-15-46

KK 535, 2332

"What woman wills, will be".

see

Harper-Wyman co., claimant.

mge 3-27-46

WHAT WOMAN'S MAN IS THAT; m Louis To-
bin w & © Elizabeth Carr 16Jan50
EU190350

.....
FEB 8

1950

Library of Congress
Copyright Office

What women should know about the
menopause. AA56290. SEE Cauldwell,
David Oliver.

WHAT WOMEN TALK ABOUT; w, m & ©

Charles H. Hitch 30Nov54 EU378701

Library of Congress
Copyright Office

AA 6747

What women want in their bedrooms of
tomorrow.

Gillies, Mary Davis

What women want in their bedrooms of
tomorrow; one of four reports by McCall's
magazine. [New York, Printed by Business
letters] c1944.

spiral binding (118 p.) illus. 28 or

© 10-15-44; 2 c 3-9-46; McCall corp.,
New York; AA 6747.

AFP 3-25-46

WHAT women want in their living
rooms. AA224367. SEE McCall
Corporation.

What women will do; w G. Rodgers, m S.
Mitchell. © Gladys Rodgers, Bedford,
Ind. & Sam Mitchell, Tampa, Fla.;
2Apr47; EU69497.

WHAT WONDER IS THIS; by V. Barwinsky &
V. Boshyk © Ukrainian Bandurists
Chorus EP72995. Notice 12Nov53
v23 p29

Library of Congress
Copyright Office

What wonder is this?

M2103

BARWINSKY, V

1888-

.3

What wonder is this? Music by V.

.B32

W5

Barwinsky, special arrangement for
bandurists chorus with orchestra acc. by
V. Boshyk. [Score: bass and bandurria
orchestra; includes version for alto.
Ukrainian words] © on arrangement;
Ukrainian Bandurists Chorus, Detroit;
2Jun53; EP72995.

I. Title. [II. Boshyk, V., 1908-]

Library of Congress

Revised
23Oct53

xM2114.5

SL

What wonder is this?

M2103

BARWINSKY, V

1888-

.3

What wonder is this? Music by V.

.B32

Barwinsky, special arrangement for
bandurists chorus with orchestra acc. by
V. Boshyr. [Score: bass and bandurria
orchestra; includes version for alto.
Ukrainian words] © on arrangement;
Ukrainian Bandurists Chorus, Detroit;
2Jun53; EP72995.

W5

I. Title. [II. Boshyr, V., 1908-]

V

SL

Library of Congress

xM2114.5

WHAT wonderful coffee! KK23376.

SEE Hills Bros. Coffee, inc.

WHAT wonderful, wonderful gifts! KK56187.
SEE International Silver Company.

DEC 1 8 1950

WHAT WONDERS GOD HAS MADE; m Leo &
Hector Richard w & © Bernard Jones
23Feb51 EU230210

MAR 26 1951

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WHAT WON'T THEY THINK OF NEXT.
KK86404. SEE Holsum Unified
Bakers.

WHAT WORDS CAN I SAY; w, m & © Charles
Edmund Stenger 7Aug50 EU211649

SEP - 7 1950

WHAT WOULD A YOUNG MAN DO. R111740.

SEE Kilbourne, Fannie.

WHAT would an X-ray of your house re-
veal? KK56473. SEE Bruce (E. L.)
Co.

JAN 1 5 1951

WHAT WOULD BE; w, m & © Henry Israel
Son 18Dec51 EU259175

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WHAT WOULD BE A CHRISTMAS WITHOUT A
CHRISTMAS TREE; w, m & © Eugene
Borden 5Nov54 EU376222

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What would be the end?
See Richard, Leo.

WHAT WOULD BECOME OF ME; w, m & ©
Luke S. Daniels 2Jan52 EU259860

FEB 8 1952

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WHAT WOULD BOOTSIE SAY © w & m
W. P. Hessig 18Sep47 EU93964

Library of Congress
Copyright Office

What would deflation mean to you?

AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

What would deflation mean to you?

Edited by Leonard H. Lempert and
E. C. Harwood. 96 p. © American
Institute for Economic Research;
15Feb54 (in notice: 1953); A138101.

I. Lempert, Leonard H., ed.

II. Harwood, Edward C., ed.

Library of Congress
Copyright Office

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WHAT would Grandfather say? DU13575. SEE
Sanders, Freda Jane.

WHAT WOULD HALLOWEEN BE; w, m & ©
Gilbert Monroe Slote 4Nov53 EU336824

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WHAT WOULD HAPPEN TO ME IF SOMETHING
HAPPENED TO YOU; w & m Billy Collins
& Steve Gibson © Beacon Music Co.,
Joe Davis, owner 17Sep52 EU288135

WHAT WOULD HAVE HAPPENED arr Christo-
pher Norman Lucas Davis © w & m
Mary Margaret Hubbard 25Apr49
EU165169

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WHAT WOULD HE SAY; w, m & © Miley Lee
Wallen 13Oct50 EU218098

NOV - 3 1950

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WHAT WOULD HE SAY TO ME? from Mr.

Manhattan; w Clifford Grey, m Philip
Braham. © 24May16, E384341. R72150,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

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WHAT WOULD I BE WITHOUT YOU; w Frances
Amelia O'Neill m Edward Joseph
O'Neill © Frances Amelia O'Neill &
Edward Joseph O'Neill 26Jul54
EU365496

WHAT WOULD I BE WITHOUT YOU © w Jerry
Jay Hochberg m Leon E. DeKalb
10Aug48 EU141545

WHAT WOULD I DO; by Jeannette Darnall
© Trinity Music, inc. Notice 8Sep53
v22 p616

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WHAT WOULD I DO; m & © Alexander
Michael Calvachio 11Jan54 EU343778

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WHAT WOULD I DO; w & m Jeanette
Darnall © Trinity Music, inc.
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Robert Fenster 13May53 EU316042

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WHAT WOULD I DO; w, m & © Emil Harry
Korsen & James Joseph Wisner 28May54
EU359628

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WHAT WOULD I DO; m James Charles
McNeill w & © Mary Thelma Mustard
31Aug51 EU249080

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SEP 17 1951

What would I do? w & n W. F. Gordanier
& T. B. Ogilvy. © William Ferguson
Gordanier & Thomas Bert Ogilvy,
South Cle Elum, Wash.; 25Feb47;
EU47409.

WHAT WOULD I DO © w Mary Maderos
m Ben Patton 5Jan49 EU154896

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WHAT WOULD I DO arr Amedeo Gerald
Vicedomini © w & m Harry G. Brown
20May48 EU131446

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WHAT WOULD I DO © w & m Benjamin
Spencer Tinder, Jr. 7Sep49 EU178178

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WHAT WOULD I DO. What would you do
m Herbert Cooper Sessoms © w Lola
C. Rafferty 10Oct49 EU181315

Library of Congress
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What would I do?

M1630

GILIO, NICHOLAS JOSEPH, 1909-

.2

What would I do? Words and music by

.G

Nicholas J. Gilio. [In part for piano]

© Nicholas J. Gilio, t.a. Gilio Publications,
Rutherford, N. J.; 2Sep53; EP74225.

I. Title.

Library of Congress

E unp. 1426

What would I do.

See

Gaal, Charles Julius

el 2-27-46

WHAT WOULD I DO IF I DIDN'T HAVE YOU;
w & m Nicholas Joseph Gilio ©
Nicholas Joseph Gilio t.a. Gilio
Publications 27Feb52 EU265878

2 8 1952

Library of Congress
Copyright Office

What would I do if I didn't have you?

M1508 SPINA, HAROLD, 1906-

(Dark city) What would I do if I didn't have you? [From the] picture, Dark city, words and music by Jack Elliott and Harold Spina. © Paramount Music Corp., New York; 8Aug50; EP48563.

I. Elliott, Jack, 1914- II. Title. III.
Title: Dark city. IV. Title: If I didn't have
you.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

What would I do (if I lost you)? w R. B.
Miller & William Greiner, m Helen
Wicksman. © Robert Beatty Miller,
Brooklyn; 11Mar47; EU66343.

WHAT WOULD I DO IF IT WASN'T FOR YOU;
w, m & © John Frank Young Jr. &
Nancy Young Roy 24Jul50 EU210377

Library of Congress
Copyright Office

AUG 2 1 1950

WHAT WOULD I DO IF YOU RAN AWAY AND
LEFT ME NOW? w Harry Carlton, m
Arthur Davies. © 16Jun25, E614912.
R100976, 15Oct52, Harry Carlton (A)

WHAT WOULD I DO WITH A GIRL © w
Francis James Hope m Wyn Swanson
Hope 10Jan49 EU157108

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WHAT WOULD I DO WITH MY DREAMS

© w & m Ethel Alice McKeever

4oct47 EU98607

WHAT WOULD I DO WITHOUT JESUS; by
Redd Harper © Fiesta Music, inc.
25May53 EU317502. Notice 12Oct53
v22 p785

Library of Congress

WHAT WOULD I DO WITHOUT JESUS? w & m.
© 4Apr22, E539208. R49601, 23Jun49,
Bessie Frances Hatcher (A)

WHAT WOULD I DO WITHOUT JESUS; w & m
Redd Harper © Fiesta Music, inc.
25May53 EU317502

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Copyright Office

WHAT WOULD I DO WITHOUT JESUS? w Nancy
Hearn Griffin, m Herbert G. Tovey.
Close score. (With I must have Jesus
& others) © Herbert G. Tovey; 1Nov⁴⁶;
EP196059.

1. Tovey, Herbert G.
2. Griffin, Nancy Hearn.

eak-4

1964 reg.

What would I do without Jesus.

M2199

.H

HARPER, MAURICE COE, 1903-

What would I do without Jesus? Words
and music by Redd Harper. © Fiesta
Music, inc., Hollywood; 15Sep53;
EP74571.

I. Title.

Library of Congress
Copyright Office

Revised
28Oct53

What would I do without Jesus.

M2199

.M

MILES, C

AUSTIN, d.1946.

What would I do without Jesus; words
by Nellie Bray Bandini, music by C.
Austin Miles. © Crown Music, Los
Angeles; 18Dec53; EP76802.

I. Title. [II. Bandini, Nellie Bray,
1893-]

What would I do without Jesus?

M2199 SWAIN, GEORGIA MABLE, 1903-

.S What would I do without Jesus? [By]
Georgia Swain. [For voice and piano]
© Georgia Mable Swain; 2Aug50;
EP48571.

I. Title.

OCT 4 - 1950

Library of Congress
Copyright Office

WHAT WOULD I DO WITHOUT WONDERFUL YOU?

Ballad, w Neville Fleeson, & m.

© 23May24, E590692. R78814, 23May51,

Albert Von Tilzer (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

WHAT WOULD I DO WITHOUT WONDERFUL YOU?
w Neville Fleeson, m Albert Von
Tilzer. © 29Feb24, E586021.
R90720, 14Feb52, Albert Von Tilzer
(A)

Library of Congress
Copyright Office

MAR 6 1952

WHAT WOULD I DO WITHOUT WONDERFUL YOU?
w Neville Fleeson, m Albert Von
Tilzer. © 29Feb24, E586021. R91312,
27Feb52, Thomas P. Fleeson, Calvin W.
Fleeson & Mrs. G. W. Vail (NK of N.
Fleeson)

MAR 26 1952

Library of Congress
Copyright Office

WHAT WOULD I DO WITHOUT WONDERFUL
YOU? w Neville Fleeson, m Albert
Von Tilzer. © 23May24, E590692.
R94684, 5May52, Thomas P. Fleeson,
Calvin W. Fleeson & G. W. Vail (NK
of N. Fleeson)

WHAT WOULD I DO WITHOUT YOU; w Charles
J. Levy m Edward L. Gibson © Charles
J. Levy & Edward L. Gibson 23Jul54
EU365306

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Copyright Office

WHAT WOULD I DO WITHOUT YOU; w, m & ©
Max Edward Morath 6Jan54 EU343295

Library of Congress
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WHAT WOULD I DO WITHOUT YOU; w, m & ©

John Richard Schuckert 10Nov54

EU376780

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WHAT WOULD I DO WITHOUT YOU; w, m & ©
Gayle Brown 11May53 EU315841

V

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WHAT WOULD I DO WITHOUT YOU; w,
m & © Gayle Brown 18Jun53 EU320505

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WHAT WOULD I DO WITHOUT YOU; w, m &

© Grace Laird Bentley 22Jul52

EU282063

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WHAT WOULD I DO WITHOUT YOU; w & m
Floyd Huffman © Babb Music Publish-
ers 8Sep52 EU287115

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WHAT WOULD I DO WITHOUT YOU; w, m &
© Monnie Ray Pigg 7Feb52 EU263688

MAR 10 1952

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WHAT WOULD I DO WITHOUT YOU; w, m & ©
Marjorie Elizabeth McDonald 22Sep52
EU288603

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WHAT WOULD I DO WITHOUT YOU; m Robert
Louis Carleton w & © Alfonso Miles
1Mar50 EU195569

MAR 30 1950

WHAT WOULD I DO WITHOUT YOU; w, m & ©
Annabel Tedder Remley 27Feb50
EU195064

MAR 17 1950

WHAT WOULD I DO WITHOUT YOU © w & m
Jo Ann Bancino 17Jun49 EU170706

Library of Congress
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WHAT WOULD I DO WITHOUT YOU w & m
Lee Penny © Hill & Range Songs,
inc. 24May48 EU134684

WHAT WOULD I DO WITHOUT YOU m Louis
Tobin © w Edna Head 4Aug48 EU139695

Library of Congress
Copyright Office

WHAT WOULD I DO WITHOUT YOU ©
w & m Frank Henry Anderson
10Nov47 EU102492

Library of Congress
Copyright Office

WHAT WOULD I DO WITHOUT YOU m Hal
Chanslor, © w Mildred Lewis
5Nov47 EU101883

Library of Congress
Copyright Office

What would I do without you? w R.
Hart, m Robert Pollack. © Rose
Hart, Girard, Ill.; 31Mar47;
EU71103.

WHAT WOULD I DO WITHOUT YOU © w & m
Joseph Songero 15Dec47 EU112445

What would I do without you; w
Sylvia Barry, m D. Nordstrom.
© Dagmar Nordstrom, New York;
23Dec46; EU45557.

What would I do without you.

Sue Hehman, Peggy.

E unpub 4785.

What would I do without you.

see

Lyle, J

Albert.

GG 4-23-46

What would I ever do?

See Allen, Maxine Cragun.

What would I ever do without Mike.
MIKE. What would I ever do without
Mike; w, m & © Joy Lane Ferris
13Jun52 EU278130

WHAT WOULD I GIVE © w & m Maye
Farrar Gresham 30oct49 EU180832

Library of Congress
Copyright Office

What would I give?
See Goodman, Grace.

What would I give to see Mother again.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

What would I give to see Mother again;

.H

words by John A. Alms, music by Ray

Hibbeler. © John Aptilus Alms;

26Aug52; EP65 066.

I. Title. [II. Alms, John Aptilus, 1888-]

WHAT WOULD IT BE; w, m & © Raymond
Frederick Holstein 6Apr53 EU311069

Library of Congress
Copyright Office

What would it mean?

See Green, Howard Peck.

What would it mean, my dear? w &
m M. Temple. © Marie Temple,
Wabash, Ind.; 25Jun47; EU81490.

WHAT WOULD IT PROFIT; w, m & © Walter
Prince Jones & James D. Rainwater
13Jul53 EU323663

Library of Congress
Copyright Office

WHAT WOULD IT TAKE; by Elsie Stakley
& Jimmy Vernon © Acuff-Rose Publica-
tions. Notice 23Feb54 v23 p602

Library of Congress
Copyright Office

What Would It Take?

M1630

KRAMER, ALEX.

.2

.K

What Would It Take? Words and
music by Joan Whitney [pseud.]
and Alex Kramer. © Sun Music Co.,
inc., New York; 31Oct47; EP20412.

I. Voeth, Zoe, joint composer. II. Title

What would it take.

M1630

STOKLEY, ELSIE.

.2

What would it take; by Jimmy Vernon and

.S

Elsie Stokley. [For voice and piano]

© Acuff-Rose Publications, Nashville;

8Feb54; EP78097.

I. Vernon, Jimmy. II. Title.

Library of Congress

WHAT WOULD JESUS DO © w & m Lillian B.
Gean 9Sep49 EU178407

Library of Congress
Copyright Office

WHAT WOULD JESUS DO © m Mrs.
Warren Edward Pomeroy 17Nov47
EU103794

Library of Congress
Copyright Office

What would Jesus do?

CLARK, GLENN.

What would Jesus do? Wherein a new generation undertakes to walk in His steps [a novel] [Sequel to Charles Monroe Sheldon's In His steps] 286 p.

© Macalester Park Pub. Co., St. Paul;
15Oct50; A54309.

~~I. Sheldon, Charles Monroe. In His steps.~~
II. Macalester Park Publishing Co.

Library of Congress
Copyright Office

MAY 4 - 1951

hes/r

WHAT WOULD MY HEART DO; w Norman
Gimbel m Lawrence Coleman © Moon-
light Music, inc. 13Feb53 EU303839

Library of Congress
Copyright Office

WHAT WOULD MY HONEYDEW DO? w & m
Peter De Rose, w, m & arr. Billy
Heagney. © 15May25, E613995.
R94730, 15May52, Peter De Rose (A)

WHAT WOULD MY HONEYDEW DO? w & m Peter
De Rose & Billy Heagney. © 15May25,
E613995. R96690, 24Jun52, Broadway
Music Corp. (PWH of B. Heagney)

Library of Congress
Copyright Office

What would my mother say?
See Orr, Lester Vern.

What would my mother say?

See Woodford, Gordon. *R*

WHAT would Napoleon do? SEE General
Foods Corp. Post Cereals Division.
Fireball Twigg. KK34642.

What would Nelson do?

Swaffer, Hannen, 1879-

What would Nelson do? By Hannen Swaffer. London,
V. Gollancz, ltd., 1946.

135 p. 19^{cm}.

1. Gt. Brit. Navy. 1. Title.

VA454.S88

359

47-17080

Pub. 18Nov46; 1c 14Jan47; author, London; AI 655.

KK 3514

What would Nero the fiddler have done
if "Automatic" sprinkler had
spoiled his fun?

see

Automatic sprinkler corporation of
America.

6-13-46 rs

What would people say?

M1630

COPELAND, MILTON.

.2

What would people say? Words and music
by Milton Copeland. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP33045.

.C

I. Title.

Library of Congress
Copyright Office

What would the masters say?
See Hicks, Lonnie.

WHAT WOULD THE U.S.A. DO; w Eleanor
Harrison & Marcella Harrison m James
Charles McNeil © Eleanor Harrison &
Marcella Harrison 24Feb53 EU307145

What would they do? w & m R. H. Lawlor.

© Ralph Henry Lawlor, Flint, Mich.;

16Apr47; EU74455.

WHAT WOULD THEY SAY IF THEY KNEW w
& m Raymond Parker & Ray Marcell
© Peer International Corp. 25Oct48
EU150603

Library of Congress
Copyright Office

WHAT WOULD THIS OLD WORLD DO WITHOUT
LOVE © w & m Paul L. Specht 4Nov48
EU152302

Library of Congress
Copyright Office

WHAT WOULD WASHINGTON SAY; by Cy Coben
© Cy Coben EU213752. Notice 27Oct54
v24 p971

Library of Congress
Copyright Office

WHAT WOULD WASHINGTON SAY; w, m &
© Cy Coben 29Aug50 EU213752

OCT 1 0 1950

What would we do without Bing?
See Andrews, Bertha.

WHAT WOULD WE DO WITHOUT GLASS; w, m &
© Herbert Brown Ayers & Elena Melba
Ayers 9Apr51 EU234849

JUN 15 1951

Library of Congress
Copyright Office

WHAT WOULD WE DO WITHOUT JESUS; w Joan
Leibee m Leo & Hector Richard © Joan
Leibee 12Jul54 EU364035

Library of Congress
Copyright Office

WHAT WOULD WE DO WITHOUT THE CLOUDS?

w & m. © 20Jan22, E530685.

R48848, 10Jun49, Alfred H. Ackley
(A)

D
What would we do without the girls;
w Bert Fitzgibbon, m Ted Kohler.
© 15Mar19; E443558. R3864; 1Apr46;
T. Koehler (A), Beverly Hills,
Calif.

WHAT WOULD YOU DO?

Photoplay in five parts by Fox Film Corporation.
Directed by E. Laurence; story and scenario
by Denison Clift. © 11Jan20, L 14639. R 9521,
11Feb47; Twentieth Century-Fox Film Corporation
(PWH), New York.

WHAT WOULD YOU DO? a play in one act
by Harry Lewis. © 19Jul23, D65068.
R66973, 13Sep50, Harry Lewis (A)

SEP 27 1950

WHAT would you do? Rare photographs of
Lincoln's funeral ... Life [magazine]
KK51406. SEE Time, inc.

AUG 8 1950

WHAT WOULD YOU DO © w Ray Beeson m
Al. Moquin 14May48 EU183108


Library of Congress
Copyright Office

WHAT WOULD YOU DO w & m Johnny Bond &
Fred Rose © Southern Music Publish-
ing Co., inc. 11Mar48 EU121911

Library of Congress
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WHAT WOULD YOU DO m Robert Louis
Carleton © w Vinnie Lee Hunt
5Jul49 EU172210

Library of Congress
Copyright Office



WHAT WOULD YOU DO; w, m & © Robert
Thomas Cady 16Nov53 EU338154

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Copyright Office

What would you do? w & m L. Browne.
© Louis Browne, New York; 20May47;
EU76418.

WHAT WOULD YOU DO © w Bertha Anna
Belle Dorsey m Frances Carl Jahn
5Apr48 EU124133

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WHAT WOULD YOU DO © w & m Bernard
Bennett & John W. Thompson 21Mar49
EU161364

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WHAT WOULD YOU DO m Robert Louis
Carleton © w Mrs. E. E. Barber
13Jun49 EU170140

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WHAT WOULD YOU DO © w Curtis

R. Lewis, m Joseph R. Benjamin

29Aug47 EU90796

WHAT WOULD YOU DO; w & m Buddy Killen
© Tree Pub. Co., inc. 30Dec54
EU381313

Library of Congress
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WHAT WOULD YOU DO; w, m & © William
Henry Loudermilk 5Sep52 EU286815

Library of Congress
Copyright Office

WHAT WOULD YOU DO; w, m & © Grace M.
Murray 4Apr51 EU234346

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MAY 24 1951

WHAT WOULD YOU DO w & m David Holt

© Duchess Music Corp. 9Feb48

EU116681

Library of Congress
Copyright Office

WHAT WOULD YOU DO? m Mickey Kippel,
© w Frank Galgan 20Jun47 EU86906

WHAT WOULD YOU DO? foxtrot ballad,
P. J. Mastrangelo, A. Biggio &
Charles Rosoff; orch., with w,
in A^b. © 27May20; E480772.
R19282; 28May47; Edward B. Marks
music corporation (PWH), New York.

What would you do? w & m D. L. Pitzer.
© Dove Lillian Pitzer, Washington,
D. C.; 23May47; EU76969.

WHAT WOULD YOU DO © w & m Lucile
Starr 8Nov48 EU151614

Library of Congress
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WHAT WOULD YOU DO © w & m Antoinette
Joan Zappa 5Aug48 EU139997

WHAT WOULD YOU DO © w & m Victoria
Joan Selmier 17Nov48 EU150778

Library of Congress
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WHAT WOULD YOU DO arr Jules
Prot. co-arr August Giarnese.,
© w & m Cecile Aurora Giarnese
7Aug47 EU92360

WHAT WOULD YOU DO; w, m & © Eddie W.
Ruston 21Jul52 EU281905

Library of Congress
Copyright Office

WHAT WOULD YOU DO; w, m & © May E.
Wright 24Aug53 EU328560

Library of Congress

What would you do?

A9144 Fix, Betty S 1900-

The adventures of Idabell and Wakefield, designed, produced and edited by Betty S. Fix [v. 2. What would you do? verse collaboration by Betty S. Fix and Sue Amsden Parker] Oklahoma City, Okla., Crosby house [1946]

32 p. col. illus. 28 1/2 x 23 1/2 cm.

© 14 Jun 46; Betty S. Fix, Oklahoma City; A9144.

I. Parker, Sue Amsden, 1879- II. Title
III. Title: What would you do?

Library of Congress
Copyright Office

vls 8 Jan 47

What would you do.

WHAT WOULD I DO. What would you do
m Herbert Cooper Sessoms © w Lola
C. Rafferty 10Oct49 EU181315

What Would You Do?

M1630

COREY, WESLEY B

.2

What Would You Do? Words and

.C

music by Wesley B. Corey. [c1946]

© Nordyke Publishing Co., Los
Angeles; 30Jan47; EP19545.

I. Title.

What would you do?

FLEMING, DANIEL JOHNSON.

What would you do? When Christian ethics conflict with standards of non-Christian cultures. 183 p. © Friendship Press, inc., New York; 15Nov49; A40006.

I. Friendship Press, inc.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

What would you do?

M1630 MITCHELL, JOSEPH BLAINE.

.2 What would you do? Words and music
.M by Jody Mitchell. [Arr. by David
Gussin] © Joseph Blaine Mitchell;
20Oct48; EP31141.

I. Gussin, David, arr. II. Title.

What would you do?
~~See~~ Corey, Wesley B.

WHAT would you do? DU12829. SEE Eekert,
William S.

What would you do?
See Fredrickson, Carl M.

WHAT would you do? SEE Herstam, Nathan.
What would you have done? C2470.

What would you do?
"See Mitchell, Sam."

WHAT would you do? DU31939. SEE Nathanson,
Yale S.

What would you do?
See Rider, Orla Jay.

What would you do?

See Scodes, Sam.

WHAT would you do? C5545. SEE Vander Hyde,
Helen Martha.

AUG 20 1951

WHAT would you do? C3708. SEE
Wyman, Herbert Jack.

WHAT WOULD YOU DO FOR LOVE'S SWEET
SAKE? w Ada Rives, m Alfred Solman.
© 10Mar24, E586436. R75841, 12Mar51,
Curt Kremer (C of A. Solman)

MAY 10 1951

Library of Congress
Copyright Office

AA 21840

What would you do if you found \$100,
000.00 or any larger or lesser
amount of money?

see

Ehrenberg, Sol Howard, 1894-

afp 9-25-46

WHAT WOULD YOU DO IF YOU WERE IN MY
PLACE; w & m Jerry Ross & Richard
Adler © Saunders Publications, inc.
24Nov52 EU295084

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WHAT WOULD YOU DO (IF YOU WERE IN MY
PLACE); by Jerry Ross & Richard Adler
© Frank Music Corp. 24Nov52 EU295084.
Notice 21May53 v22 p69

Library of Congress
Copyright Office

What would you do, if you were in my place?

M1630 ROSENBERG, JEROLD, 1926-

.2 What would you do, if you were in my place?

.R Words and music by Richard Adler and
Jerry Ross [pseud.] 40¢ Appl. states prev.
reg. 24Nov52, EU295084. © Frank Music
Corp., New York; 29Apr53 (in notice:
1952); EP71065.

I. Adler, Richard, 1921-

II. Title.

What would you do if you were me?

M1630 ROSE, FRED.

.2 What would you do if you were me? Words
.R and music by Johnny Bond and Fred Rose.
© Southern Music Publishing Co., inc.,
New York; 6Jan49; EP36412.

I. Bond, Johnny, joint composer. II. Title.

AA 40974

What would you do if your partner
should die today.

see

Rosenbaum, Alexander N , 1869-

afp 1-25-47

WHAT WOULD YOU DO, THAT'S JUST WHAT
I DID; w & m Eddie Willis, arr.
Rube Bennett. © 14Dec26, E652619.
R122272, 15Dec53, Eddie Willis (A)

WHAT WOULD YOU DO THEN; w Ned Miller m
Rinaldo R. Marino © Ned Miller &
Rinaldo R. Marino 13May54 EU357967

Library of Congress
Copyright Office

WHAT WOULD YOU DO WITH YOUR LOVE; w

Amy June Dronen m Ken Watkins ©

Amy June Dronen & Ken Watkins

25Aug52 EU285971

WHAT WOULD YOU DO WITHOUT HIM © w & m
Samuel Evro Neugent Holamon 3Sep48
EU144224

WHAT WOULD YOU DO WITHOUT JESUS; w, m &
© William Moore Jr. 200ct50 EU218932

NOV - 3 1950

WHAT WOULD YOU GIVE; w Chester Whitten
Dewire m Arthur James Watson
© Chester Whitten Dewire & Arthur
James Watson 26Oct51 EU254276

Library of Congress
Copyright Office

NOV - 7 1951

What would you give.

M1630

HAWS, ERNEST C

.2

What would you give; words and music by

.H

Ernie Haws. © Harold Melvin Andrews;

5Nov54; EP84919.

I. Title.

Library of Congress

WHAT WOULD YOU GIVE FOR THE RIGHT
ENERGY? SEE Quality Bakers of
America Cooperative, inc.

What would you give in exchange for your soul¹

M2199

PETTENGILL, WILLIAM T

.P

What would you give in exchange for
your soul? Words and music by

William T. Pettengill, [arr. by
F. Henri Klickmann] © Joe Davis
Music Co., inc., New York; 20Jan48;
on arrangement; EP21504. Close
score: SATB.

WHAT would you have done? C2470. SEE
Herstam, Nathan.

WHAT would you have done? DU12618. SEE
Tyler, Betty Jane.

WHAT WOULD YOU LIKE FOR CHRISTMAS; w,
m & © Marguerite L. Arnold 27Oct53
EU335891

Library of Congress
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WHAT WOULD YOU LIKE FOR CHRISTMAS © w
& m Christian David McCann 13Dec48
EU151091

What would you like to be?

M1630

MURRY, TED.

.2


.M

What would you like to be? Words by Raymond Leveen, music [by] Ted Murry.

© Voco, inc., Brooklyn; 28Oct49; EP41503.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office



What would you like to be doin' tonight?
w & m Jimmy Randall [pseud. of Louis
John Ronder, jr.] © Carol Mary
Burback, Chicago; 20Jan47; EU59944.

WHAT WOULD YOU LIKE TO HAVE FOR CHRIST-
MAS © w & m Margaret Helen Adams
30Nov49 EU186579

Library of Congress
Copyright Office

WHAT WOULD YOU LIKE TO HAVE FOR XMAS;
w, m & © Earl Baker & Gee Gee Baker
21Sep54 EU371606

Library of Congress
Copyright Office

WHAT WOULD YOU LIKE TO HAVE FOR CHRIST-
MAS; w, m & © John Edwin Broderick
6Jul50 EU208813

AUG 1 1 1950

Library of Congress
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What would you like to know?

See Carr, Leon.

K 3985

What would you like to see next?

see

Munson, Knute

What would you say? w H. Beckett,
m M. Beckett. © Martha Beckett &
Helen Beckett, New York; 2Jun47;
EU78115.

WHAT WOULD YOU SAY w Anthony Note w &
m Stan G. Daniels © w & m August
Rudolph Eisert 29Jul49 on new matter
EU174664

WHAT WOULD YOU SAY; w, m & © Wells
Wakeman Dalton 28Jun51 EU242774

JUL 13 1951

Library of Congress
Copyright Office

WHAT WOULD YOU SAY; w & m Joseph M.
Davis & Max Kortlander. © 28Jun27;
E667676. Joseph M. Davis & Max
Kortlander (A's); 29Jun54; R132462.

WHAT WOULD YOU SAY; w, m & © Lora Jean
Guiley Humphrey 6Dec54 EU379226

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WHAT WOULD YOU SAY; w, m & © Dené André
Ross & Llewellyn David Williams
7Jun54 EU360514

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WHAT WOULD YOU SAY; w, m & © Samuel
Hightower 26Aug52 EU285718

Library of Congress
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WHAT WOULD YOU SAY; w, m & © Alma
May Pyles 28May51 EU239727

Library of Congress
Copyright Office

JUN 22 1951

WHAT WOULD YOU SAY; w Pearl Hughes
Solomon m Ernest Nyal Johnson ©
Pearl Hughes Solomon & Ernest Nyal
Johnson 2Apr53 EU310413

WHAT WOULD YOU SAY? From His girl;
duet, w & m; in G. © 26May22,
E537812, R48573, 27May49, Claude E.
Burton (A of w) & Ernest Longstaffe
(A of m)

What would you say?

Richter, William Benson.

WHAT WOULD YOU SAY m Shep Sessoms
© w Rose Marie Oliverio 3May49
EU166099

WHAT WOULD YOU SAY © w & m Helen
Elizabeth Thompson 15 Oct 47
EU98289

Library of Congress
Copyright Office

What would you say?

M1630

NELSON, ROY A

1912-

.2

Que diriez-vous? What would you say?

.N

Words by Rita Delaney and Cleve

D'Entremont, music by [by] Roy Nelson.

[English words] 50¢ © Cleveland Song
Publications, Boston; 12Aug54; EP83171.

I. Title. II. Title: What would you say?

[III. Delaney, Rita Marie, 1907-

IV. D'Entremont, Cleveland Roy., 1906-

]

What would you say?

M1630 HALL, DAVID.

.2 What would you say? Words by Marie
.H M. Heintzman, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 27Jul48; EP30957.

I. Heintzman, Marie M., lyricist. II.
Title.

What would you say.
See Eisert, August Rudolph.

WHAT WOULD YOU SAY ABOUT THAT; w Lisa
Hart m Hugh A. Sanders © Del
Courtney Music Co. 29May53 EU323993

Library of Congress

WHAT WOULD YOU TAKE FOR ME, MAMA?

w Will D. Cobb, m Gus Edwards.

© 9Oct20; E492388. R24497;

24Oct47; Annie Van Leer & Maggie

Dalton (NK of W. D. Cobb) &

Lillian Edwards (W)

WHAT WOULD YOU TAKE ME FOR, DADDY;
w Violet Armatori w & m Mary Arma-
tori © Mary Armatori 15Jul53 EU323971

WHAT would your answer be? DU17452. SEE
Fletcher, Helen Jill.

What would your love mean to me?
See Janis, James Paul.

WHAT WOULD YOUR MOTHER SAY; by Jimmie
Fletcher © Acuff-Rose Publications.
Notice 17Feb54 v23 p572

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WHAT WOULD YOUR MOTHER SAY; w, m & ©
Hugh Ramon Buchanan 3Aug53 EU325733

Library of Congress

What would your mother say.

M1630

FLETCHER, JIMMIE.

.2

What would your mother say; by Jimmie

.F

Fletcher. [For voice and piano]

© Acuff-Rose Publications, Nashville;
15Feb54; EP78262.

I. Title.

Library of Congress



M1508

What wouldcha do without me.

WARREN, HARRY, 1893-

(The caddy) What wouldcha do without
me; words by Jack Brooks, music by
Harry Warren, from the picture The
caddy. 50¢ © Paramount Music Corp.,
New York; 28Oct53; EP75446.

I. Title. II. Title: The caddy.
[III. Brooks, Jack, 1912-]

SL

Library of Congress
Copyright Office

xM1508.9

What wouldn't I do if only I could have
you? w & m A. Jentner, jr. © Anton
Jentner, jr., Lakewood, Ohio; 10May47;
EU74905.

WHAT WOULDN'T I GIVE © w & m Tom
Logan 22Jul48 EU138886

WHAT WOULDN'T I GIVE © w & m George
Wood 13Apr48 EU125208

What wouldn't I give.

M1504 WOOD, GEORGE.

.W74 (The lady's at work) What wouldn't
L38 I give [from] The lady's at work;
lyrics and music by G. Wood. ©
Broadcast Music, inc., New York;
13May48; EP28629.

I. Title. II. Title: The lady's at
work.

E unp 5138

What ya doin' Cupid?


See

Graham, Mary Etta.

jss 4-25-46

WHAT YA GONNA DO, BABY w Loma Trumm
© w & m Robert Emmet Kelly 14Jan49
EU153832

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WHAT year is this? DU19022. SEE
Dolson, Hildegarde.